PUBLIC AUCTION SALE

Wednesday Evening
SEPTEMBER 20th, 1967
7:00 P.M.

WALDORF ASTORIA HOTEL
Park Ave. & 49th St.
New York City

Collection of

UNITED STATES

COLONIALS — HALF CENTS — CENTS — NICKELS — HALF DIMES — DIMES
QUARTERS — DOLLARS — GOLD DOLLARS — THREE DOLLARS
HALF EAGLES — EAGLES — DOUBLE EAGLES
Featuring
QUARTER EAGLES — PIONEER GOLD — PATTERNS and MINT ERRORS

Lot No. 475

Sold by

LESTER MERKIN

65 East 56th Street, New York, N. Y. 10022
212 PLaza 3-1130

Auctioneer: Donald D'Amato

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion, may re-offer and resell the article in dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit, must furnish satisfactory references well in advance of sale date, or send a deposit of 25 percent of their bids. Deposits will be applied to purchases and any portion not used will be promptly refunded after sale. We reserve the right to require payment, before delivery of merchandise, where purchases exceed established credit or deposit. We reserve the right to send coins C.O.D.
3. No commissions will be charged for executing mail bids. We cannot correct or accept responsibility for errors in mail bids.
4. Please fill out bid sheets carefully and make sure the bid sheet is signed by the bidder. No bids accepted from minors.
5. All lots delivered in New York City are subject to 5% New York City sales tax. All lots delivered in New York State are subject to the 2% N. Y. S. Sales Tax, plus any additional local N. Y. State County Sales Tax.
6. All items in this sale are guaranteed genuine. All claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. Title remains with Lester Merkin until items are paid in full.
7. Postage, insurance, sales tax where applicable, will be added to all invoices.
8. Auction sales are strictly for cash and must be paid for immediately in U. S. funds. Personal checks acceptable with proper identification.
9. Lots purchased by floor buyers may NOT be returned.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting Wednesday, September 13th thru 20th from 10:30 A. M. till 5:00 P. M. at our store, 65 East 56th St., New York City until the day of sale. Lots will be shown at the Waldorf Astoria Hotel, before the sale.

All photographs in this catalog are the actual coins being sold.

Mail Bidders—Please Send Your Bids in Promptly!

Lester Merkin will execute your bids without charge if you are unable to attend the sale in person.

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Auction Sale
BID SHEET

Lester Merkin
65 East 56th Street
New York, N. Y. 10022 19

Gentlemen:

Herewith are my bids for the Auction Sale of

September 20, 1967

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....
Please Print

Address .....

City ..... Zip No. .....

State .....

Do Not Write Here

Date:

Deposit

No.

Make certain that your bids are on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid	

CHECK enclosed for: ☐ PRICES REALIZED — THIS SALE — $1.00

Please Mail Your Bid Sheet Early

Lot	Bid		Lot	Bid		Lot	Bid	

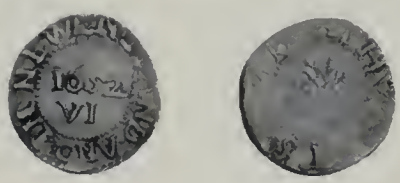
REFERENCES

Wednesday Evening, SEPTEMBER 20th, 1967

7:00 P. M.

EARLY AMERICAN COLONIAL COINS

1 Oak Tree Shilling. 1652 (i.e. 1660). Breen 17, Noe 1. Obv. Legend begins at 11:00. Rev. Legends ends in AN.DOM. Fine to VF, somewhat unevenly struck. The normally seen die state. Rare, though one of the more often seen shillings; probably borderline R-6.



2

2 Oak Tree Sixpence. 1652 (i.e. early 1660's?). B-38, Noe 16. Weak roots, rev. IN NEW ENGLAND. ANO and rosette of 7 beads. About EF, part of roots visible (almost never the case), part of widely spaced rev. border beading visible (practically unheard of for this variety). Tiny planchet crack at V. Exceptional condition for this scarce and popular variety. Worth well into three figures. **PLATE**

3 Large Pine Tree Shilling. **Legend begins under tree.** Noe 7; Crosby 7-B3. Close to Fine, obv. weakened by this piece's having been bent for use as a Witch Token, rev. stronger. Clean surfaces save for several tiny teethmarks, normal on witch pieces. **Extremely rare** variety, possibly eleven now known, of which possibly five are available to collectors including the present one. Compare lot 3, our October 1966 auction.

4 Pine Tree Shilling, Small. 1652 (i.e. 1675-82). B-78. Noe 16, Crosby 21-L. Defects in branches at left; rev. legend begins at 8:00. Fine plus, somewhat unevenly struck, acquiring dark steel gray tone. Common; one for the type collectors.

5

5 Maryland. **Lord Baltimore Sixpence** n.d. (ca. 1659) Dies of Crosby III, 2 and figure 26; MARIAE: and no stop after rev. legend, same as pictured in the Guidebook but a finer specimen. EF plus, lustrous. Exceptional and rare. Unpriced above Fine. This will bring a four figure price. **PLATE**

6 Penny or Denarium. Idler's copy with the advertisement in obverse field, made in the 1860's Red bronze or copper Proof. Now scarce.

7 Elephant Token. (1672?) Usual GOD PRESERVE LONDON die. Copper, very thick flan, plain flan defect at r. obv. edge. More or less Unc., Some red beginning to mellow down a little, signs of old cleaning; some of the color is apparently original red. Exceptional condition, usually available only worn.

8 1694 Carolina Elephant Halfpenny. E plain within second O. Copper, thin smooth flan. Better than VG, the rev. caved in or buckled at center accounting for the rarity of the coin and the frequent illegibility of surviving specimens. Above average and much better than the piece in our March 15 sale. Very rare.

9 ROSA AMERICANA Coinage. 1723 Twopence. Stop after X, none after date. Periods mostly exceptionally low, one joins base of B, another joins bases of I–F. About VF for the coin, better than Fine by the strictest grading standards. Nicely and irregularly toned, touches of original brassy color. Now scarce and very popular.

10 Higley Threepence. Alfred S. Robinson's copy, dated 1861. Bright red copper Proof. Now rare, only 150 struck.

11 1773 Virginia Halfpenny. No period; 7 harp strings. Newman 4–G? Rust pit below truncation; no plain neck line, second 7 touching crown. Deep red Unc.

12 1773 Halfpenny. Similar Period after GEORGIUS. Rev. 7 strings. N. 27–J. Rust pit before lower lip; Letter A first cut too far left, then corrected. Fiery red Unc.

13 A third. With period; 8 strings. N. 26–Y? Last 3 strings joined below top; second 7 triple punched. Light olive and mint red Unc. From the Cohen hoard, like the two preceding.

14 Kentucky. n.d. (1792–95) Pyramid or Triangle token. Scroll and hand. Rev. 15 stars arranged in triangular form, each stamped with an initial of one of the colonies. Lettered edge, LANCASTER. Iridescent light brown Unc., traces of mint red, surfaces somewhat prooflike. Now highly valued.

15 New Jersey. 1787 (i. e. 1788) Cent. Rahway Mint. Maris 48-g. Popular "outlined shield" type, middle chief point lower than the others. VF, nice surfaces, defective planchet.

16 New York. 1795 Cent. Talbot, Allum & Lee. Normal edge lettering. Interestingly mottled light and darker brown Unc., some traces of mint red.

17

17 Continental Congress. **1776 Pewter Dollar.** CURENCY. Advanced obverse die break. Newman 1(1) C. EF or so, some lustre; nick at 6. **PLATE**

18 Fug'o Cents. 1787. Regular type, STATES UNITED. Newman 13-N. Red and light olive Unc., choice: the usual strike from cracked and clashed dies on a granular planchet. Now in great demand among type collectors. From the Bank of N. Y. Hoard.

19 Cross after date, UNITED STATES. N. 1-R. Fine to VF and very rare; usually found very worn if at all. Desirable experimental design.

20 Close date. Rev. Large WE ARE ONE, raised rims around STATES UNITED. N. 12-Z. More or less VF, unevenly struck, and extremely rare. Almost always found barely legible. Prohibitively difficult to obtain above VG.

21 Same type but with wider date. N. 19-Z. Just about VF, unevenly struck, weak at 17 and right half of label as usual. Identical comment to preceding, and about of the same rarity.

22 Washington Pieces. 1783 (i. e. 1810-20) Large Military Bust. Vlack 4-D, with the characteristic breaks at NGTON to wreath and bases of most letters at r. Ex. Fine, brown and olive. Unusual condition.

23

23 1791 Small Eagle Cent. Olive and mint red Unc., choice, somewhat prooflike. Extremely rare grade for this popular coin; many times rarer than the Large Eagle cent in mint state. One of three best we've seen; finest we've offered. **PLATE**

24 1795 Grate Halfpenny. Large coat buttons. Usual diagonally reeded edge. Unc., obv. deep red, rev. mottled brown.

25 n. d. (1795) Penny, LIBERTY AND SECURITY. Iridescent deep olive Unc., faint traces of faded mint color. Now hard to find so choice.

26 n. d. NORTH WALES. Rev. Harp, star above. Brass, plain edge. Just about Fine for the piece, usual weak strike from badly worn and clashed dies. Above average. Now quite scarce.

HALF CENTS

27

27 1794. Gilbert 1. High Relief Head. Extremely Fine, light to medium brown, with faint hints of mint bloom. Fairly advanced die state, with obverse cracked up, rev. rim break below fraction. Exceptionally sharp strike, showing something we never noticed before — several leaves on upper r. wreath are cut over sprays of berries and the berries show through, resting on the leaf surfaces. Very rare condition for this coin; no recent enough auction records to give a fair idea of the present market. **PLATE**

28 1794. Gilbert 4. Late severely clashed die state with what looks like ribbons in hair below cap, bulge and break left of date, etc. Almost VF for the coin; sharpness above Fine, surfaces still finer. Minor edge dents consistent with the grade. Seldom offered; very scarce in any grade, particularly in this die state.

29 1804. G-2. Plain 4, stemless. Late die state with long thin crack behind head. EF to AU, pale gray and bluish olive.

30 1804. Gilbert 7. Spiked chin, break through R. EF, cleaned.

31 1806. G-3. Large 6, stems. Flaming red Unc., minute and inconsequential bag marks, a few trivial obv. spots. One of the nicer Chapman Hoard specimens yet seen; above average strike though not perfect.

32 1833. G-1. Only the one variety. Somewhat prooflike early strike from clashed dies showing the obv. crack lightly; dipped, now pale but slowly recovering.

Very Rare Proof 1835

33

33 1835. G-1. ST close. Brilliant, slightly pale red Proof, lightly fingermarked but not in any sense impaired; minute rim defect near 7th star. There are about 17 or 18 proofs now surviving, of which probably 15 are from the reverse die of the present coin. Comparable to that in the Mint collection, brighter than T. J. Clarke's, and the identical twin of the Alvord-Ryder pieces. One of the most undervalued of half cent proofs, less often seen than more popular dates like 1841, and a great deal rarer than 1833 or 1834 with which latter it has been generally bracketed in price. **PLATE**

34 1837. Token, U.S. STANDARD WEIGHT & VALUE with eagle. Rev. HALF CENT WORTH OF PURE COPPER and wreath. Low 49. Unc., beautifully iridescent blue and brown with faint touches of mint color. As fine as this pieces ordinarily comes; almost impossible to locate with mint red, and now rare even in AU.

35 1852. First restrike, rev. of 1856; double impressions on CENT and ribbon. G-2. Choice Proof, magnificently iridescent light blue and olive. Well above average as these frequently come dull, spotty or badly cleaned. One of the earlier impressions, without high wire edge. Reliable sale records in middle three figures.

36 1857. G-1. The only variety coined for circulation. Light olive Unc., faint traces of mint red. Usual strike, not too well up on coronet.

37

37 1857. Rev. of 1856, double impressions on CENT and ribbon. Bright red Proof, faintly cloudy but just about spotless. Above average for proofs of this date. Popular final year. **PLATE**

Large Cents

38

38 1793. Chain, Periods. Sheldon 4, Crosby 4-C. Fine or better and quite bold, some areas of VF sharpness; rims dented and nicked, some small but sharp field nicks on either side. Not far below the quality of the piece in our March 15 sale, which coin went well into four figures. **PLATE**

Unusualy Sharp 1793 Liberty Cap

39

39 1793. S-13; C. 12-L. The regularly seen Liberty Cap, two dots above I, triple leaf at O. Were this any other coin in the series, it would have to be graded strictly Fine; relief details bold to very sharp, the reverse particularly so, in some areas of full VF grade, surfaces generally attractive with pleasant naturally streaky mottling like the grain of wood, but rims nicked and dented, more on reverse than on obverse. Better than 99% of surviving Liberty Cap. Considerably bolder than the one in our March 15 sale; some areas equal in sharpness to the VF piece in our October 1966 sale, others about the same. This may well reach into four figures. **PLATE**

40 **1794. Exact Head of 1793.** Curved date, blundered N in Cent. S-18b; Hays 3. A reasonable compromise grade would be About Fine. Obverse is Fine or better but unevenly struck so that date is weak along with some other peripheral details; tiny dig on lower part of neck. Rev. Better than VG, weakly struck as usual. Surfaces suggest a grade well above Fine. Nicely mottled to several shades from tan to dark brown. Very rare, popular type coin, seldom correctly attributed; over 95% of alleged "Head of 93" coins are anything but. The present piece is the real thing for once.

41 **1794.** Sheldon 21; Flat Pole. VG, rough chocolate brown patina. Scarce, seldom offered in any grade.

42 — S-43. Short Bust; weak OF. Fine or so, dark, rough or "lightly eroded" as the old catalogues used to say. **Perfect dies,** at most a microscopic beginning of die failure above A in STATES — RRR so.

43 — S-44. Short Bust; large berry at C of CENT. Fine, 2 or 3 small rev. nicks, one on rim. Perfect rev. die.

44 — S-60. Maris's first "Patagonian"; edgewise leaf r. of T in CENT. Almost VG; where struck up it is of full VG sharpness, but r. obv. and r. rev. weak (dies misaligned). Very scarce.

45 1794. Maris's second "Patagonian." Thick hair, close date, short r. stem. S-61; Hays 36. Fine-15, minor edge bumps. "This variety is poorly represented at the VF level." — Sheldon. Very scarce in any grade.

Three Very Rare and Important 1796 Cents

46 **1796. S-85.** Low 6, leaf under upright of E in UNITED. VG, dark, usual uneven strike with strong LIBERTY, weak date and OF. R-6, almost unobtainable in Fine, second rarest variety of the type.

47 — **S-88.** Club Pole. Fine, some areas of VF sharpness; rough or eroded patches here and there, especially on obv., not interfering with details; light mint clip above ST; charcoal gray patina. As the condition Census contains a 12-coin, this piece at least ties it and may outrank it. Hardly ever available above Good. R-6 and worth well into three figures.

48 — Draped Bust. **S-114.** Close date, 6 in drapery, rev. type of 1797, lg. fraction, small break from second T of STATES. Fine or better, some areas of VF sharpness, parts of lower obv. and upper rev. not as strong (dies misaligned); light steel, excellent surfaces with some granularity exactly as on Nichols Find coins, and this piece was struck on a Boulton & Watt planchet of the same lot that yielded the Nichols Find coins. Exceptional; of Condition Census quality, at least tied for 6th finest. Very rare, seldom offered, undervalued.

Extremely Rare 1797 Sheldon 125

49 **1797. S-125.** Swellings in field across drapery from 97 to rim opposite nose; perfect T; rev. directly above T in CENT. An unusually strong VG with clean surfaces and some black patina. Well struck, well balanced, without visible blemish aside from even wear, this is a most exceptional example of this extreme rarity, a variety most often represented in collections by blank spaces. Surpassed by three VF's; possibly **one of three best in collectors' hands.** Barely R-7 but its basal value is still very conservative.

50 **1798.** S-153. Head of '97, style II letters, large 8 free of drapery. Good/About Good, everything legible except ONE CENT and fraction. Very scarce.

51 — S-176. Head of '99, crude Y, lines from ER to border. VG-8 or better, dark steel, surfaces suggesting a grade of Fine. RRR perfect die, no crack in r. field; rare variety, almost never seen above Good.

Desirable 1799 Overdate

52 **1799/98.** S-188. Just about Fine-12, somewhat unevenly struck on a dark porous planchet more typical of the last 1798's and 1799 perfect dates than of the majority of 1799 overdates. Borders weak but all letters and numerals entirely on flan. The ultraconservative might grade it VG 10, the more liberal would call it fully Fine. Date collector's coin.

Unusualy Bold 1799 Perfect Date

53

53 **1799.** S-189. Normal date, "mint mark" chip faint, rim breaks over F-AM present, bases of both 9's on flan, LIBERTY and date both strong (exceedingly rarely found so.) VF, bold though somewhat unevenly struck; surfaces in excess of those to be expected for 25-30 grade; dark brown with bluish purple or plum color overtones, unusually smooth and free of notable defect. Small planchet defect at base of F in OF, small nick-like defect at r. ribbon end. Exceptional quality, just short of Condition Census level. From S. S. Crosby collection (1883). **PLATE**

54 **1800/179.** S-194. Nearly VF/better than Fine, shallow scratch from Y to nose. Advanced die state, failure at rim and clash marks. Seldom seen above VG. This has excellent surfaces and delicately mottled medium to dark brown color — probably a survivor from 1798 blanks.

55 **1802.** S-228. Fraction 1/000. VF-25 to 30, nicely mottled steel, dark and medium brown; clean, almost flawless surfaces, dies virtually perfect (rare) though with one rev. clash mark r. of E in ONE. Somewhat unevenly struck but very pleasing. One for the type collectors.

56 — **S-235.** Rim break over RTY; 9 berries. Above Fine in sharpness, faint field scrapes (visible only at a certain angle) intended to remove corrosion or the like — a successful job; one small pit mark above bust point. Rare, especially in Fine or above.

57 — S-236. Numerals lean r.; 9 berries. Nearly EF in sharpness, rims dented. Nice surfaces. Date collector's coin.

58 **1803. S-247.** "Mumps" obv., very short fraction bar, uncracked rev. die. This was EF with faint traces of what may have been original color and lustre, but it is bag marked; scratch below NIT. (The long line meandering around upper central rev. is from a piece of thread adhering to the die — not a defect.) **Condition Census coin.**

59 — S-256. Small date and fraction; AT amost touch, the T lacking r. foot. Fine, dark, rough; edge planchet defect (split) at r. Very scarce.

60 — S-257. S. Date. L. Fraction, 11 berries. VF-35, obv. nearer 30, rev. nearer 40. Very rare grade, almost Condition Census level.

61 — S-260. Common L. Fraction, Long Bar. Borderline VF, nice surfaces but rev. edge shows small markings (very much like edge tests); rev. sharper than obv.

62 **1804.** S-266. Perfect dies. F-15 or a little better. Light steel color, excellent surfaces, without visible impairment other than the trivial nicks consistent with the grade. Date collector's coin.

63 Another 1804, also perfect dies. Fine, reverse sharper than obverse; very dark, rough and somewhat porous. Everything clear, entirely untampered with.

64 **1805.** S-267. Common Blunt 1. VF-25 to 30, dark and slightly granular patina. Another one for the date collectors.

65 — S-269. Perfect 1. Sharper than last, light and dark steel, green and brown patina with some rough brick red areas especially at lower r. rev. Worth more than preceding. Same comment.

66 **1809.** S-280. Advanced cracks and clash marks. Obv. better than VF, reverse closer to EF in sharpness, surfaces suggesting a somewhat higher grade. Another one for date collectors.

67 **1811/10.** S-286. This has EF sharpness but not the surfaces; dark green and brown patina, varying from porous to very rough. Not quite Condition Census level though the census does contain a 40-coin. Nearly as desirable as the piece illustrated in our March 15 sale; in some ways more so because untampered. Fifty times rarer than the perfect date type in this grade.

68 **1816.** N-2. State V. Close date, two rim breaks at right. Randall Hoard variety. Iridescent, beautifully mottled brown and olive Unc. with dashes of mint red. More interesting in appearance than the usually found spotty red ones. Usual strike, but almost no bag marks.

69 **1817. N-2.** Closest date, N in ONE leans left. State II as usual, rev. cracks just starting. EF, small obv. rim nick. Extremely rare grade.

70 1817 N-8. AU-50, lustrous golden olive with red, green and purple tints, reminiscent of autumn leaves. Sharp, bold strike on a sturdy, handsome planchet, a prime example of what Dr. Sheldon has termed "the 1794's of the late date cents".

71 **1818. N-2.** Close date, 81 almost touch, R double; heavy crack over UNITED, E of ONE too low. VF, rev. sharper than obv., overall grade nearer 25 than 20; bag marked, nicely patinated to a dozen different shades of light and medium brown accented with brick red. **One of five finest, possibly fourth best.** Very rare in any condition (R-6), owing to rapid development of the break.

72 — N-7. Double denticle left of date; faint crack, 6th to 7th stars. Just about **MS-60,** light olive and tan faded from mint color, prooflike surfaces (dies retaining polish after striking proofs), trivial bag marks, hidden edge dent at r. **Condition Census coin.** Stars sharper than on Helfenstein's piece. Worth more than a Randall Hoard coin; rare grade.

73 — N-8. Wide date, crumbling joins hair coils; many rim breaks obv. (state V RRR). This was AU or better but has been poorly cleaned, the obv. pin scratched. None in Helfenstein.

74 N 10. Second 18 low. The variety usually found with connected stars, but this is from the rare die state lacking the crack. Only the third seen in twenty years. AU, some silvery iridescence.

Outstanding 1819/18 Gem

75 **1819/18. N-1.** Unbroken dies. **Gem Unc.,** MS-65. The mint red has paled and is blending with iridescent light olive in a singularly lovely combination. Minute pre-striking flan chips and bag marks, none disturbing the splendid colors. Excellent strike, in our experience second ony to the Helfenstein coin and that by only a hair's breadth difference in brilliance; minutely finer than the A. C. Fritz coin or the 2 or 3 other or less unc. examples offered in recent years.

76 1819. N-9 state b. Small wide date, low point of 9th star recut, R double, borders weak, line joining TA no longer visible. Pale faded mint red Unc. beginning to blend with pinkish iridescent light olive. Equal to the Helfenstein piece. Just about flawless. Probably worth into three figures.

77 **1820** N-1. Overdate, 20 over 19. AU-55, barely short of Mint State. Golden brown, the reverse toning to reddish olive mingled with purple. Well struck, with excellent surfaces. Seldom seen in such preservation and a prize for the type collector. Ex Hines and Sheldon collections.

78 N-4. Small date, high leaf midway S O. Obv. VF, rev. nearer EF, rims dented and bruised, very sharp except near centers. Rare and greatly undervalued; lacking in almost all the big collections. Possibly of Condition Census level.

Equal to Finest Known 1820 N-5

79 — N-5. Small date leaf under upright of D. More or less Unc. Almost full mint surface, the red faded to iridescent pink and pinkish light olive with flashing highlights; faint keg abrasions, faint touches of cabinet friction. Beautiful and very rare so. This is either the Morgenthau, Gaskill, Emanuel Taylor coin or its identical twin. **Unsurpassed, possibly unequalled.**

80 — N-8. Small wide date, L-B-R recut. Lovely light and medium brown faded from mint red; Unc. or a hair's breadth away. Faint pin scratches doodled near stem end, otherwise flawless. This may be the Bluestone, Gaskill coin or its twin; in any event, it is certainly one of 3 or 4 finest.

81 **1821.** N-2. Wide date, low 8. VF, very bold, somewhat keg marked. Very seldom available in equal grade. Rev. sharper than obv.

82 **1822.** N-5. Wide even date equidistant from stars; I below L-B, rusted die. More or less EF, rim dent over A in STATES, signs of old cleaning now mostly retoned to a natural appearance.

83 — N-11. Wide date, base of I below R. Better than VF but very rough.

84 **1823.** N-2. Normal date. State II: rim breaks below 5th and above 6th stars. VF-30, dark greenish brown. Rare condition. From the E. Gilroy collection; has a private sale record well into three figures.

85 Another 1823 N-2, this one also State II. VF-20, reverse much sharper than obverse. Medium greenish steel color.

86 **1824.** N-3, divided date 18 24. Fine, but rough.

87 N-4. wide date. EF-AU, somewhat iridescent dark olive-green; reverse a little sharper than obverse.

88 **1825.** N-1. Closest date, crack through its base. Fine, obv. slightly rough, rev. much more so; roughness is invariable on this variety (compare Helfenstein 105). Very rare.

89 — N-3. Small A's. About Fine, cleaned, weak near borders.

90 **1826.** N-7. Obv. R double; close date. AU, lustrous reddish tan, faint cabinet friction; only two distinctly finer ones known to us, thus **third finest.**

91 — N-9. Widest date; state I, perfect dies. This was Unc. but suffered a small corrosion area near 2nd to 4th stars; drastic cleaning to arrest this did not help. Important type coin.

92 **1827.** N-3. Close to VF in sharpness, perhaps within that level; black patina, smooth but with minute and numerous tiny pores.

93 — N-5. Curl over 7, dentiles slant, crack through UNITE. EF, light tan with a patch of darker red patina; plenty of faded mint lustre. Not rare in ordinary grade but very seldom equalled, State III: cracks obv. and rev., die scratches at S-O faded out.

Finest Known Unc. 1827 N–6

94

94 — **N–6.** L, E and 2 recut; state III, cracks through all stars as mentioned by Newcomb. Unc., lovely iridescent light olive and tan, the rev. colors obviously faded from mint red. **Finest of only four mint state specimens known;** condition census 60–35. Even Helfenstein could find only an AU. This is sharper than the Boyd coin, has nicer color than Sawicki's (long thought finest), and is much better struck than the Newcomb plate coin. In giving it the accolade of finest known we are necessarily cautious, but the coin itself invites one to throw caution to the winds. The variety is very rare in any grade, prohibitively rare in choice condition. **PLATE**

95 — N–7, B E apart, the E imperfect at top. Marked "VF–25", this does not quite qualify; obv. faint pin scratches. Fairly nice looking. Rare.

Choice Unc. N–11

96 — N–11. Wide date, T in CENT rudely recut. Unc., faded mint red and light olive delightfully blending; minute traces of contact with other coins in a mint keg; unevenly struck up, the borders not equally bold; faint evidence of cabinet friction on leaves, but the iridescent surfaces forbid any compromise on the grading. The piece is a prize, at least equal to the Downing and Boyd (New Netherlands 50th sale) examples, and in a class with any offered in the last ten years. Common enough in ordinary condition, but definitely a three figure coin in mint state.

97 1828/88. N–6. Leaf under stand of F; rusted obv., state III as on the Helfenstein piece. VF and very bold, interestingly patinated, with nice surfaces. Minor, almost trivial, bag marks. Type coin.

98 1828. N–10. The famed Small Date. AU–50, perfectly centered and strongly struck. Obverse faintly iridescent light golden brown, reverse medium brown with minute purple speckles. "Hidden" edge dent right of fifth star. Perhaps the best obtainable example of this popular variety. A Mint State specimen brought $550 in a Stack sale in December, 1965.

99 1828. N–11. 82 farther apart than usual; U D low, parts of erroneous extra S and O between words. VF, but with two obv. rim cuts, both small.

Magnificent 1829 N–2

100 1829. N–2. Close date, large letters. State III: all cracks as described by Newcomb. Unc. and a beauty; the mint red has mostly toned down to colors ranging from magenta to russet. Finer than the piece in our April 1966 sale, barely below the Fritz coin and about in a class with the Newcorb and Clarke examples. Probably tied for fourth best. Will go well into three figures.

101 1829. N–6. High wide date, large letters. Somewhat mellowed, partly faded mint red Unc., blending with iridescent light olive. Much bag marked and with touches of cabinet friction. Splendid display piece, as the nicks are mostly on reverse and do not disturb the lovely colors. Not quite in a class with the piece in our October 1966 sale, but still reaches the Condition Census.

102 1830. N–8. Wide date, large letters, leaves end well beyond S F bases; state I, uncracked obv. die. Very close to EF, somewhat lustrous dark olive with lighter mottlings. Scarce.

103 — Duplicate. Nearly VF, nice surfaces but weak.

Superb Gem 1831 N–3

104

104 **1831.** N–3. Curl wholly over 1; high leaf at left serif of S. State 1: perfectly formed 1's. Splendid, spectacular gem Unc., bluish light olive and faded mint red, glittering and coruscating at every angle; surfaces near enough to flawless that enumeration of trivial bag marks would be pointless. This coin will benefit by examination under a strong light and a strong glass, even more than by proud display. It is not as brilliant in color as Helfenstein's, but it is better struck and needs take no back seat to any uncirculated large cent of the period. A potential runaway. **PLATE**

105 — N–6. Star almost over coronet point; L. Letters, M E well apart. VF, very dark green, very bold, keg marked.

106 — N–7. Obv. as last; rev. C in AMERICA almost closed. Has practically full mint sharpness and some lustre but is acquiring a somewhat rough patina. Faint cheek and field scratches and a small obv. rim nick. Common worn but seldom offered choice. All things considered. AU.

107 — N-10. Rev. as last. obv. similar but first star close to bust. Surfaces suggest EF, sharpness is that of a weak, unevenly struck VF. Striking characteristics much like those shown on the Newcomb Plate for 1829 N-7, 1830 rev. E, 1831 rev. E. Very rare state II, cracked reverse.

108 — N-12½. Date 1831, S. Letters, double profile; state IV, with extra crack from 4th star but without rim break-this intermediate state not known to Newcomb. Surfaces VF, sharpness a little under.

109 1832. N-3½. Rarity 4. Large letters; double profile on forehead, end of nose, upper lip and chin. AU-55, golden brown, bluish toning around stars. Rare state. Ex Hines, Downing.

110 1833. N-1. Close to VF, dark, somewhat rough and not too well struck.

111 — N-2. Better than VF, small central rev. dig.

112 — N-3. VF dark green, rough.

113 1834. N-1. Small close date, large stars; S. Letters. State III: breaks at 4th star, no rust in r. obv. field. Unc., iridescent light olive and light brown, interesting mottlings. Common when worn, but now commands a good price as a type coin.

114 1835. Head of '36. State II as on Helfenstein 158. VF, keg marked, the obv. cleaned.

115 — N-16½. Type as above, double profile plainest in lips; sharpness of EF or so, minor rim nick.

116 — Duplicate N-16½, the double profile on brow, lips and chin. VF but has been polished; obv. field scratches.

117 1836. N-1. Double peak to 1; State IV, shattered dies as described by Newcomb. Marked VF-25, this is rather mediocrely struck up but the surfaces suggest a still higher grade.

118 — N-3. Double top to I in UNITED, rim break at 6th star. Similar grade, dark green patina, minor rim nicks.

119 — N-5. Wide thin date, rim break near first star as in Newcomb's state II but without the extra rev. crack. EF or so, minor rim bruises, pre-striking chip or lamination defect at AT. Very scarce.

120 **1837.** N-4. Head of '36, plain cord, L. Letters, arc crack 3rd to 8th stars. Nearly EF, surfaces suggesting fully EF; lustrous light olive iridescence.

121 — N-5. Plain hair cord; small letters. Though weakly struck on parts of wreath, this coin is definitely MS-60. Lustrous golden olive, reverse faintly streaked with black. Unusually choice and only excelled by one known specimen; in fact, seldom seen above VF.

122 — N-9. Head of '38, beaded cord, S. Letters. VF, dark, porous, rev. stronger than obv.

123 — N-10. Beaded hair cord; small letters. AU-55, rich glossy chocolate. Small planchet defect from rim to E of AMERICA, as minted. Attractive surfaces and general appearance.

124 — N-11. 1st and 10th star recut. Nearly EF in sharpness, dark green patina, slightly porous; not bad looking.

125 — **N-13.** Head of '36 like the N-4; curved line through Y, recut N in UNITED. **Gem. Unc.,** the mint red paled and faded to rose and glittering iridescent light golden olive. The identical twin to Helfenstein 171. Rare, seldom seen choice; one of the finest known.

126 — **N-15.** Same type. Vertical crack at 3rd and 4th stars, heavy crack through S OF AMERICA. Nearer VF than Fine, slight mutilation between 7th and 8th stars and in the same position on rev. Extremely rare, borderline R-7.

127 1838. N-1. Broken top left serif of E, double peak to 1, first berry joins leaf point. Light and medium tan Unc. with areas of golden olive obviously faded from mint red; frosty, particularly on reverse. Microscopic pin scratches. Several small obv. rim breaks, but not the latest die state known. The color on this one is if anything more attractive than on the Helfenstein piece.

128 — N-3. Perfect E, die cut in dentiles below date. EF to AU, signs of old cleaning, retoning pleasantly. Scarce.

129 — N-7. Broken E, widest date with 1 leaning left, 6 center dots, die scratch from leaf to F. Iridescent light golden olive Unc., some of this color faded from mint red. In surfaces and striking this compares well to Helfenstein's. Excellent display piece.

130 — N-8. No line under L, forelock ends in a ball, crack or die cut across leaf r. of E in ONE; **State II:** obv. crack from rim above 5th through 6th star. Unc., glitteringly iridescent bluish and golden olive; faintly prooflike surfaces, the dies retaining polish after having manufactured the tiny group of proofs. Condition Census level and with the cracked obverse die **exceedingly rare.** No auction record for this state.

The Extremely Rare 1838 N-13

131 — **N-13.** Obv. Similar to N-11, but date weakly cut and without any trace of recutting; tops and bases of ER touch; without recutting on L and E; line under L very faint; lower r. curls weak as on the ANS coin and two other privately owned ones examined; small dot well below center dot, another just to left of center dot. Rev. Same as N 11. Perfect die, without the rim break on the ANS coin (which is the Newcomb plate coin and to date the only one seen with the break). Unc., iridescent light olive, several tiny rim nicks, the only plain one being just below 83. **Exceedingly rare,** a high R-7. Excellent match for Helfenstein 181, probably third finest.

132 1839. N-7. Booby head. State III (rare): first two of the 3 cracks Newcomb mentions, as in Helfenstein 187. Magnificently iridescent light olive **gem Unc.,** the color faded from natural mint. Obv. borders weak as on Helfenstein's, the planchet showing some granular defects present before striking. A splendid display piece, free of any visible blemish incurred after manufacture. This should bring as much as Helfenstein's, as it is an equally outstanding example of this variety.

133 — N 11. Booby head, 9 leans r. VF, dark green and darker red patina. Edge cuts on rev. rim.

134 1840. N-1. Small date. State b. VF, light olive.

135 — N 2. **Small date over large 18.** VF, a little less boldly struck. Very scarce, a true type coin.

136 — N 3. Small date, crack through its top and adjacent stars. VF, rim dent on r. rev.

137 — **N-10.** Large date, 8 4 0 spaced apart, perfect serifs to 1 and 4. VF, about as last; developing interestingly varied colors, pleasant gloss, very rare variety, seldom offered.

138 1841. N-2. Date slants up. VF, dark green patina.

139 1843. N-9. Type of '42, bases of 843 faintly recut. More or less VF, obv. rim nick.

140 — N-11. Similar. Perfect dies, state I. VF, steel gloss.

141 1844. N-5. Recut first 4: state IV, same as Helfenstein 221. EF, light olive, a couple of tiny rim nicks; rare, prohibitively rare in this grade.

142 1845. **Unlisted.** Obv. N-9, rev. new; die of Helfenstein 226. EF or a hair's breadth away. Very rare, less than a dozen known, mostly worn.

143 — N-10. State IV, all the cracks described in Newcomb except that the heavy break at E has not yet developed. Better than EF, somewhat rough dark green patina.

144 1846. N-1, recut 18. State IV: shattered dies. More or less EF, scratched up faintly.

145 — N-4. Double date, blundered, first cut high and slanting up to r., then repunched correctly. EF, light olive, bag marks; scarce, naked eye type coin, lacking in Helfenstein.

146 — Unlisted. Obv. N-8, rev. N-10 with the vertical die scratches. About EF, interestingly mottled. Very rare.

147 — N-10. Small date, open 6, rev. as last. Almost Unc., iridescent medium and light olive and steel with flashes of mint red in devices. Scarce.

148 1847. N-4, very early state; 18 heavily recut. Nearly EF, flat strike. Rare, naked eye type coin.

149 — N-6. Better than VF, dark.

150 — N-16. Barely VF, rev. cleaned; odd planchet defect at date. Scarce.

151 — N-19. Recut 4. EF, nicked, cleaned and retoning. Uncommon.

152 — N-20. Die scratches under chin and at NE. Nearly EF, natural gloss.

153 — **N-30.** Base of 1 strongly doubled. VF, field scratched up. Very rare, hardly ever seen in any condition.

154 1848. N-14, cracked as described. Nearer to AU than to EF, rim bruise on rev.

155 — N-16, without rev. die cracks. Nearly EF, scarce.

156 — N-22, cracked rev. die. EF, dark patina.

157 — **N-23.** Very low date, spine on r. side of N in CENT. VF, bag marked, very rare.

158 — N-27. Practically Unc., rev. AU and glossy, obv. partly showing faded mint color, partly a coating of rough patina.

159 — N-35. Close to AU, interestingly mottled.

160 1849. N-7, state III, but with spine from pendant of T still visible. VF plus, rims nicked.

161 — N-12. Date far to left. VF, some rev. digs. Scarce.

162 1850. N-6. Cracked as described in Newcomb. VF to EF.

163 — N-7. Minute lump on neck just below jawline; die of Helfenstein 252. Fiery red Unc., obv. mellowing down, small stain at M. Worth a good price; date collector's coin.

164 — N-19. Dot between 18, crisscross die file marks around UNITED O CE. VF–EF, keg marked.

165 1851. N-6. Second "Dashed Date", die of Helfenstein 264. EF, somewhat dark, rough.

166 — N-7. Nearly EF.

167 — N-11. Almost AU. Rare.

168 — **N-18.** Crack from hair coil to 10th star. AU plus, somewhat nicked up. Rare, not in Helfenstein.

169 — **N-19.** Crack, 4th star to nose to E to 9th star. Better than Fine, flat blunt strike. Rare, seldom offered in any grade.

170 — N-29. Rust marks around E in LIBERTY. Close to AU, natural gloss. Very scarce.

171 1852. N-6. Rim break r. obv. Close to EF.

172 — N-9. Cracked obv. die. Blazing red Unc., beginning to mellow down; a couple of small light obv. spots.

173 — N-11. Row of four dashes near earlobe. EF, dark green and brown.

174 — N-17 (?). Called VF, this has the surfaces of that grade but is weakly struck.

175 1853. N-6. VF, rev. sharper than obv.

176 — **N-9.** Line in hair points toward R. almost EF, very rare, seldom offered in any grade.

177 — N-11. Nearer AU than EF.

178 — N-15. Curved line joins left top of 5 with curl above. Nearer AU than EF, cleaned and retoning. Scarce.

179 — N-20. Recut 53. EF to AU, acquiring some patches of dark patina.

180 — N-25. The common variety with minute recutting on base of 3. Fiery red gem Unc., darkening on part of rev. A beauty; date collector's coin.

181 — N-29. EF, warm brown.

182 1854. N-3. AU but obv. is pin scratched and somewhat nicked.

183 — N-21. Bases of 185 recut. Choice Unc., light olive and mint red. Scarce. Ex Dr. Sloss. This variety lacking in Helfenstein.

184 1855. N-2. Upright 5's. EF, acquiring interestingly mottled patina.

185 1855. N-4. Upright 5's. The familiar variety with four tiny die chips on cheek and neck. Mint red and light olive Unc.

186 1856. N-6. Upright 5. The rather uncommon and distinctive variety with top of a misplaced 1 visible at end of bust. Deep, mellow red Unc., choice. Cleaned a long time ago.

Exceedingly Rare and Choice 1857 Flying Eagle Proof Cent.

187 1857. Reverse of 1856, the identical dies to the proof in ANS. Brilliant and choice Proof, sharp rims, excellent mirror surfaces. Identifiable by a tiny spot between bases of 57. Uncleaned, unimpaired. Of the highest rarity. Auction records are exceedingly few and in the past twenty years less than a dozen, probably less than ten, absolutely unquestionable examples have been offered for sale. Besides the ANS example, we know of one from the second Bell auction of 1963, the former Philip Straus coin (offered in New Netherlands 53rd sale with the comment that "only 5 had been seen", which is still close to the case), the former Pelletreau coin, and a few others privately offered. Flying Eagle cents were made in proof about May 1857 in very limited numbers; the Mint's regular customers for proof sets of the year had come and gone in January and February, their sets containing the large cent and half cent instead. Worth well into four figures today.

188 1857. Regular flying eagle. Practically Unc., unworn but the mint surface has been partly replaced by light olive iridescent toning.

189 **Indian Head.** 1859. Mostly brilliant Unc., lightly bag marked; the reverse nicer. Popular type coin, the only Indian head regularly issued with laurel wreath reverse.

190 1860. Rounded bust point, as in 1861-64; oak wreath and shield. Brilliant choice Unc., first year of design.

191 1861. Warmly toned Unc. Popular date.

192 1862. Lightly toned, somewhat dull Unc., not quite as choice as last.

193 1863. Brilliant, frosty Unc., just about gem quality.

194 1864. Copper nickel. Brilliant Unc.

195 1870. Rather deep golden red Unc., choice.

196 **1871.** Unc., cleaned.

197 1883. Somewhat dull Proof, mostly lilac and brown.

198 1891. Deep golden red Unc., acquiring interesting iridescence.

199 1909. Final year of Indian head. Extra brilliant golden gem Unc.

200 Lincoln. 1909 VDB, 1909 Plain. Brilliant gem Unc. 2 Pcs.

201 **1909 S VDB.** Brilliant Unc., color deepening and becoming iridescent near borders. Unquestionably authentic; dies of Tod #3. A gem, uncleaned, untampered.

202 1909 Plain. Brilliant, splendid matte Proof. Usually found badly stained and spotted, this coin is a gem without evidence of staining or cleaning. This is the later type, like ANS's, with very pronounced grain to the matte surface, similar to the earlier 1910's. Rare, more so than the earlier satin finish proofs of this year.

203 **1914 D.** Brilliant red Unc., gem, well struck, the color mellowing a little and showing touches of bluish iridescence. This is pristine and worth a great deal more than the too often seen cleaned examples.

204 **1923 S.** Brilliant golden red gem Unc. Minute and entirely trivial bag marks not disturbing the color, and not noticeable without a strong glass. Excellent strike, wheat stalks all sharp, all details bold save only part of Lincoln's beard and curls and those are covered with mint frost. Uncleaned, untampered, pristine. Worth a high premium so.

205 1955. The famous "Shift". Bright red Unc. with touches of blue iridescence. Very uncommon grade of this coin, which usually comes EF to AU. Guaranteed genuine, from the identical dies of the piece illustrated in the Guidebook.

205a 1937 Cent and Nickel. Reeded edges. Somewhat toned Unc. Said to be one of the 104 sets originally offered at the 1941 ANA Convention. 2 Pcs.

FIVE CENTS NICKEL

Exceptionally Choice and Popular 1877 Proof

206 **1877.** Brilliant Proof, minutely fingermarked but without evidence of cleaning; more than average amount of border, which almost never is complete or squared on this date. Reliable auction records in four figures for specimens in equal or lesser quality.

207 **Liberty head. 1885.** Brilliant, frosty Unc., pristine, uncleaned, spotless. Well struck save for a minute area behind forelock and a small part of lower wreath left of ribbon. Perfection save for a small bag mark r. of date, probably inflicted in the receiving basket seconds after striking. **Exceptional** quality and rarely approached. Far more rarely seen so than in proof.

208 **Buffalo.** 1915-S. Iridescent light blue toned Unc., choice; above average strike, reverse very bold, part of central obverse a little less strong than remainder, date and mintmark sharp. Far above average.

209 1936. Brilliant, pristine **Proof,** second issue or style of 1937. Uncleaned and unimpaired, which is very unusual. Broad, sharp borders, wire edge on both sides. Absolutely unquestionable; this piece "carries its own credentials", which is far more than can be said for the majority of 1936 proofs lately offered. Underrated, as more than half the 1936 authentic proofs examined are more or less impaired.

Rare and Popular 1792 Half Disme

210 1792. Profile of Martha Washington (?) left, as Liberty; LIB. PAR. OF SCIENCE & INDUSTRY, around, date between legend and bust. Rev. Eagle flying left, HALF DISME * below, national identity around. Diagonally reeded edge. Very Good. Edge nick above S at left obv. Reverse die slightly misaligned producing the appearance of about 1/20 off center in K-8, weakening tops of UNITED STA, obv. normal. One of only 1500 struck, July 13, 1792; the first regular issue for circulation made by the United States, even though not struck within the walls of the (as yet incomplete) Philadelphia Mint. Of historical importance.

Exceptional 1794 Half Dime

211

211 1794. Valentine 3.A. Close date, 1 and 4 close to device and border, the 4 recut. Rev. berry almost touches I of UNITED; shattered die. Iridescently toned Unc., uneven strike as usual; compares nicely with the Valentine Plate coin. Very rare, struck early in 1795 and immediately shipped out to one of the local banks for circulation; 1794 half dimes in this grade are almost as rare as 1794 half dollars and dollars and are due to be appreciated as such. **PLATE**

212

212 1796. Normal date with recut knob of 6, berry at D. V-1. Late die state with defective B, the so-called "LIKERTY". VF to EF, one or two tiny rim nicks on either side. Has private sale record of double the Guidebook listing for the regular 1796; this die state **unpriced** in this condition. Half dimes of 1796 in the upper grades are seldom available. **PLATE**

213 1849/48. Not in Valentine. Bright, frosty Unc., showing the clearest overdate we have ever seen for this date, about 75% of the final 8 visible behind, above and to right of the 9, and parts of 184 also. Unusual and rare.

Dimes

214 1801. Spine from curl point to E; R recut; 5 berries. Better than VF for this weakly struck coin, the surfaces suggesting a grade of EF. Exceptionally clean and, for the grade, choice. Extremely rare in any grade above Fine. One of the most elusive of all dimes in the upper grades.

215

215 1820. Rev. of 1814, bundered die: STATESOFAMERICA as one word. Brilliant gem Unc., sharply struck everywhere except on part of rev. border; two faint streaks of brown tone on reverse. Very rare and the **finest known** to date. Better struck up than either Dupont 1535 or lot 1188 of New Netherlands 54th sale, these being the only other mint state ones offered at auction to our knowledge. Generally available only worn, and lacking even in the extraordinary collection of dimes offered in our April 1, 1966 sale. Worth well into three figures for rarity and condition. **PLATE**

216 **1838O.** The variety with two rim breaks at r. obv. and lightly recut O. Uncirculated. A few faint hairline pin scratches in obv. fields, otherwise of gem quality. Extremely rare grade for this popular type coin. Possibly one of the thirty of the initial mintage of 1838 O's for presentation to local officials.

217 1853. No arrows. Date high, shield point left of upright of 1, skirt pendant about centered above 5; rev. same as the 1-2 die described in our April 1, 1966 sale. Clash marks in and near pole arm. Lightly toned gem Unc., two parallel streaks of brown tone on obverse. Very rare and deservedly popular. Comparable to the one offered as lot 153 of our April 1 sale, and, like that piece, worth well into three figures.

218

218 1858. Brilliant gem **Proof.** Same dies as the ANS coin and the few other proofs so far examined. At least the equal of the toned example in our April, 66 sale, and like that coin worth in middle three figures. Pristine, which is decidedly unusual, as fully four fifths of the specimens seen to date have been wretchedly cleaned. **PLATE**

219 1863. Brilliant Proof, choice though with a faint touch of cloudiness. One of the better ones surviving among the 460 minted. Same comment as to last.

220 1879. Incomplete drapery near shield. Light golden brown and blue toned Proof. Choice, and in considerable demand as a low mintage date. Only 770 proofs minted, some of which may have been melted in 1880.

221 1882. Incomplete drapery, similar to preceding; the die of the coin in our April, 66 sale. Iridescent choice blue and pale gold Proof.

222 1883. Incomplete drapery as preceding, normal A's. Iridescent gold, russet and blue Proof. Unfamiliar and doubtless rare. Not the die found on most proof dimes of the year; first we've encountered.

223 1884. Iridescent gold, russet and blue Proof, much like the last. Scarce and comparable to the piece in our November 1965 auction.

224 **Barber design.** 1894. Brilliant choice Proof.

225 Another 1894. Brilliant choice Proof, like the last. A peculiarity of 1894 proof dimes is that the reverse border is rounded, the denticles not as sharp as on some other dates. This is not a defect but an identifying characteristic.

226 1902. Choice, iridescent pale gold, blue and russet Proof, just about gem quality. Pristine.

227 1912 D. Lightly toned choice Unc. Unusual prooflike early strike, devices frosty, fields mirrorlike.

228 1915. Brilliant Proof. Popular final year of Barber dime proofs.

229 Mercury design. 1936. Brilliant gem Proof. Second style, as in 1937, as almost always. Faint touch of reverse cloudiness, but uncleaned and pristine, which is seldom the case with 1936 proofs. Undervalued.

230 1957. Frosted gem Proof. Obverse and reverse devices frosted as in years prior to 1916. Unusual and scarce.

231 **Twenty Cents. 1877.** Russett and lilac toned Proof. Very rare, only 350 made and some of those were melted in 1878; many of the survivors are cleaned or impaired.

Quarters

232 1873 Arrows. About Unc., plus. Much mint frost, some light brown and gray toning, light hairlines. Very popular type coin.

233

233 **1878 S.** Iridescently toned Unc. Obv. Tiny rust pit on rock left of shield. Rev. Thin stripes in shield. The lovely toning conceals faint bag marks and scratches. Unusually choice example of this highly coveted rarity, which has been quoted to near the four figure level. Auction records are all too old to be of any relevance to determining value, and mostly of inferior ones. **PLATE**

234 **1879.** Slightly cloudy, richly toned Proof, primarily pale russet. Same dies as other genuine proofs. Very rare and only now beginning to be appreciated; only 250 minted, probably some of those melted, and many offered as proofs are in fact only early strikes. The present coin is unconditionally guaranteed, but it "carries its own credentials."

235 **Barber design.** 1895. Heavy date. Golden toned gem Proof. Many of the 880 minted are now impaired.

236 Liberty Standing. Type I. 1917. Pale lilac toned gem Unc., full head, shield, knee, drapery and breast feathers. No finer strike would be imaginable.

237 1917 S. Type I. Brilliant Unc., about full head and shield, knee a little over half up.

238 1917 D Type I. Brilliant, frosty Unc., almost full head, shield and knee.

239 1918. (Type II, 1917–24.) Brilliant frosty Unc., faint hint of pale gold tone; almost full head, shield and knee, toes visible but not completely clear, date fairly strong.

240 1918 S. Brilliant, frosty Unc., head, shield and knee about ⅔ up, toes mostly clear (stronger than on preceding), date sharp. Unusual strike, above average.

241 1920. Richly toned choice Unc., nearly full head, shield and knee, toes partly up; date strong, one bag mark on shield.

242 1923. Deeply, richly toned Unc., mostly lilac; like the preceding in striking quality.

243 **1923 S.** Toned and tarnished AU, head a little over half up, shield and knee partly up, date and mintmark sharp, central drapery mostly visible but not sharp. This is the usual strike for the date except that the numerals are much sharper than usual. Popular and scarce.

244 1924. Brilliant Unc., faint beginnings of light gray tone.

245 Type III (1925 30). 1926. Brilliant frosty Unc.

246 1926 D. Brilliant, frosty Unc. Head and shield a little over half up, nearly full knee. Usual strike.

247 1927. Mostly brilliant, once dipped Unc. Head shield and knee about ⅔ up.

248 1929. Brilliant, frosty Unc. Striking quality like the last.

249 1929 S. Brilliant, choice Unc., light toning streaks. Head and shield over ⅔ up, knee nearly full.

250 1930. Bright, once dipped Unc. shield and knee a little over half up.

251 **Washington design. 1932** S. Bright, frosty Unc., some fingermarking, some light touches of brown toning. The S is high and shows faint double punching at right.

252 1937 S. Brilliant Unc., traces of a fingerprint.

253 Commemorative. 1893 Isabella Quarter. Brilliant Unc., faint touches of tone; early strike, fields somewhat prooflike.

HALF DOLLARS

253a 1795. Beistle 8–Bd, Hasletine 8. Two points of first star join curl. M plainly recut, VF for the coin, somewhat soft in centers; the only appreciable rubbing is on eagle, other details needle sharp (e. g. leaves, lower curls) where struck up at all. Somewhat lustrous gray with deep toning near borders. Very far above average. Common variety in exceptional condition.

254 1815 over 12. Only the one variety. Late state, double clash marks. Sharpness of EF–AU, brilliantly lustrous, cleaned. Worth a good price for exactly what it is.

255

255 1827. Fancy 2 with flat base; base of 7 low; 8th star to space, other stars about to centers of dentils; ED about touching, D, second T in STATES, and C in AMERICA too low, first A too high, A about touching arrow. Obtained as a proof, this piece is moderately convincing, having the sharpness and the mirror fields, but we are a little doubtful as there is a tiny patch of frost in rev. field between wing at left and scroll. **PLATE**

Exceedingly Rare 1836 50/00 Proof

256

256 1836. Beistle 14 T. Date 1 836; 50 over 00. Brilliant Proof, obv. with traces of cleaning, rev. cloudy. Normal edge lettering. **One of at most four proofs known,** one of the others being in the Eliasberg collection, the second the famous Lathrop–Landau coin with doubled edge lettering. Of the highest rarity and desirability. Earlier pedigree unknown, but obtained from Empire Coin Co. **PLATE**

257 1844 O. **Double date,** first punched too high (mostly on base of seated figure), then corrected. Beistle 3–C. Very Good, the blunder very plain. Very rare, about a dozen specimens known, most of them like this.

258 1871. In date 71 well apart. (Also known with 71 about touching). Brilliant, cleaned Proof; obv. tarnish streak.

259 1875. Brilliant, cleaned Proof, second variety, Beistle 2–Aa. rust pits on legs, die chip in field r. of date. Probably one of the 200 struck during the third quarter of the year, only 650 having been struck in all. This is rarer than the other variety showing the spines into field upwards from leg.

260 1876. Type I (split berry above II). Rust pit on second stripe. Proof, cleaned.

261 1880. Beistle 1–A. Type II (pointed berry above II). Brilliant, cleaned Proof.

262 1883. Extremely deceptive first strike, showing the doubled stars found on uncirculated specimens and on no proofs. Bright Unc., cleaned.

263 1885. Bright, cleaned Proof, a few minute field marks. Only 930 coined.

264 **1886.** Doubled stars (Beistle 1–A). Bright, cleaned Proof. In demand, as most of the mintage of 886 went into circulation or into hoarder's hands.

265 **1887.** Doubled stars, more prominently thin last (B. 1a–A). Brilliant, cleaned Proof. Rarer than the other variety (perfect stars) in proof. Rarer than the 1886 as only 710 proofs were coined, of which the present variety forms only a minority.

266 1890. Third variety: foot supported, rev. of 1891 with curving die scratches within shield. Bright, somewhat cloudy Proof, cleaned long ago. By a small margin the rarest of the three varieties of proofs of this year. As only 590 were made of all three varieties, this is really a rare coin.

267 1891. Centered date, rev. as last. Brilliant Proof, like the last. Small dark tarnish streak near stars at left. Only 600 minted.

268 **Barber design.** 1894 Date high and to right. Brilliant, cleaned Proof. Extra wide borders with high wire edges.

269 1901. Brilliant Proof. Small spot above 8th star.

Silver Dollars

270

270 1795. Bolender 5; common Three Leaves with bar in field behind top curl. Frosty, delicately toned Unc., unusually sharp strike. Almost full detail in breast feathers, claws sharp, central curls bold though not as sharp as other ones. Adjustment marks in very center of obverse, and near LI, but these were naturally on the blank before striking and do not constitute a defect. Two minute rev. rim nicks. Exceptional quality for this variety. One for the perfectionist type collectors. **PLATE**

Very Rare 1842 Proof

271

271 1842. Date about centered; spines between thumb and forefinger of shield hand, spines (die file marks) above crook of elbow of pole arm. Rev. Defects on r. side of final A, the same die found on proofs of various dates in the 1840's and finally in 1852. Brilliant, somewhat hairmarked Proof. A few trivial field marks; traces of a rev. fingerprint. Extremely rare, more so than later dates. Besides the coins impounded in ANS and the Smithsonian, we know of four others, one in a set, and cannot swear to any others alleged to exist. Of the highest importance. **PLATE**

272

272 **1858.** Pale gold, rose, russet, lilac and blue toned Proof. Not perfectly struck up on top of wing at left. Far above average for proofs of this date, the majority of which have been poorly cleaned. A definite premium coin. **PLATE**

273 1885 CC. C's cut over something unidentifiable. Golden toned choice first strike, magnificently prooflike on both sides. This one would be called a "branch mint proof" by some dealers, and only the borders deter us from joining them.

274 1902. Brilliant, minutely cloudy Proof, acquiring golden toning on upper reverse. One of the more coveted proofs of this series.

275 1903 O. Brilliant, lightly bag marked Unc.

276 **Trade Dollars. 1873.** Brilliant, somewhat hairmarked Proof. Highly coveted as the first year of issue and one of the four lowest mintages of proof Trades (aside from the unofficial 1884–85). Rarer than its mintage figure would suggest.

277 **1877.** Brilliant Proof, like preceding in quality. Very rare, far more rare than the alleged mintage of 510 (not all of which may have been dated 1877) would indicate. Possibly only a little over 300 proof Trades were actually coined bearing this date. (It is known that the 510 proof sets reported for the year included many coins dated 1876 and some of them of both dates were melted as unsold).

Commemorative Half Dollars

278 1921 Alabama 2x2. Pale golden toned Unc.

279 1928 Hawaiian. Irregularly toned Unc. Above average strike; choice.

Two Rare and Desirable Early Proof Sets.

280 **1873.** Fourteen piece proof set, cent through dollar (regular set without arrows) together with the arrows coins and the trade dollar. Cent brilliant; 2c with **open 3** (about 9 or 10 times as rare as the closed 3), toned to somewhat dull maroon; 3c nickel moderately brilliant with a couple of obv. flyspecks; 5c nickel brighter and of finer quality; trime very brilliant; half dime from a rare **unpublished** obverse with low date, skirt pendant a trifle right of center of 7, and reverse of Valentine 1 (only one yet seen); the larger silver coins hairmarked but brilliant, though the dime without arrows has flat head and the half dollar without arrows has a tiny nick just left of serif of 1. Only 600 of the series without arrows minted and many of these were melted July 10, 1873 and after; mintages with arrows vary from 540 quarters to 800 dimes, but the type collectors have made substantial inroads into these amounts. Mounted in a black plastic holder appropriately labeled. 14 pcs.

281 **1914.** Five piece proof set, cent through half dollar. Cent very deep red with some spotting, 5c lightly toned, spotless and choice, dime extra brilliant, quarter similar but lightly specked on reverse, half dollar bright, very lightly toned pale gold and with traces of a fingerprint. Very rare set, well above average. Mintages vary from 380 apiece for the quarter and half dollar to 1365 for the cent, and comparatively few complete sets are around. Auction records of the individual coins indicate that the present set should go well into four figures. In a small black plastic holder. 5 Pcs.

Gold Dollars

282 **1851 C.** Breen 3, the hitherto unknown variety from the third pair of dies. Obv. lower stars heavy, upper stars light, no recutting. Rev. Date high, wreath thin, mintmark plainly recut; UNITED STA and ICA lightly recut; break from rim to left side of final S. Entirely unlike the two previously known varieties. Very close indeed to Unc., beautifully lustrous; a small rim nick on either side, a few bag marks, mostly trivial. Very rare.

283 1852. B 3, the usual type, but with unusual die cracks — light through many stars, heavy through ED STA. AU plus, frosty. Plain die breaks are seldom seen on gold and generally rare.

284 1862. Rather heavy date. Better than EF, lustrous.

285

285 **1870 S.** Only the one variety. Choice Unc., early strike from dies retaining some polish. One of the two or three finest known among possibly 25 to 30 surviving examples of this rare and coveted mintmark. The twin of the Boyd-WGC examples long thought finest. No auction record of an equal specimen recent enough to afford a fair basis for estimating value, but the four figure valuation in the Guidebook is surely not too far from what this one should bring. **PLATE**

286 1873. Open 3, with LIBERTY on headband; recut DOLLAR. Breen II-3. Very close indeed to Unc., first strike; signs of old cleaning.

287 1874. B-6, new variety not known at the time of earlier writing. Only LI in LIBERTY visible, low date, incomplete 4, missing most of its diagonal. Obtained as a proof, this is an exceptionally deceptive early strike; a few minute signs of contact with other coins, entirely trivial. Doubtless very rare; no other incomplete 4 coin seen. Really a type coin.

288 **1880.** Unusually brilliant proofike first strike, enough to give a cataloguer ulcers trying to determine for certain if it were not a carelessly made proof. Prestriking planchet chip, very small, on either side. Mostly broad borders, partial wire edge on both sides. Very rare, only 1600 regulars and 36 proofs made.

289 **1887.** Perfect match to preceding, but if anything even more convincing borders and wire edges. We are inclined to believe that this one was in fact a not too carefully made proof. Pristine and magnificent.

Outstanding Collection of Quarter Eagles.

The collection here offered lay untouched in a vault for many years; some of the coins in it have never before been offered at auction, to our knowledge. There are numerous finest knowns and near finest knowns and a great many rarities. It is not as complete as the Gaskill collection or the other two groups of quarter eagles offered in recent years, but for sheer quality it ranks with all those; it is a fitting companion to the Helfenstein cents, the dimes in our April 1966 sale, and the half dollars in our March 15 sale.

Extremely Rare and Choice 1796 With Stars

290

290 1796. Stars 8 + 8. Breen 2, Adams 3, Clapp 2, Newcomer 673. Obverse about EF, faint scratches; rev. better than EF with considerable prooflike surface and a few lint marks (where lint adhered to the die) but no defects inflicted after striking. Excellent example of this great and highly coveted rarity, of which only 432 were struck and possibly a dozen or so survive today. Intermediate die state, with the faint die crack through date but no clash marks and no bulge. Will go somewhere in middle or high four figures. A genuine classic rarity and a true type coin, the only quarter eagle with this arrangement of stars. **PLATE**

The Very Rare 1798 Close Date

291

291 **1798.** Close date, 4 berries. B-1, A-1, C-1, N-675. EF, lustrous; edge reeding weak at top as on many of the quarter eagles and dimes of the period; adjustment marks in center of obverse. Very rare, a full R-6, somewhat fewer of these being known than of the 1796 without stars; only 614 minted. **PLATE**

292

292 **1806 over 4.** Stars 8 + 5. B-1, A-1, C-1, N-683. Better than AU, really unworn and very lustrous, but not well struck up in centers. Tiny rim nick above O in OF. One of possibly three finest known, no fully mint state coin having yet been seen. Even the fantastic Earle collection had ony an EF. Light die cracks through LIB, ERTY and stars at r. Almost as rare as preceding, but in this condition a much more desirable coin. **PLATE**

293

293 **1830.** B-1. A-1, C-1, N-695. Lustrous and with only the faintest touch of wear, but somewhat bag marked. Very rare and seldom offered in any grade. Excellent match for the Roach, Grant Pierce coin which exceeded its four figure estimate by 40%. **PLATE**

294

294 **1832.** B-1, A-1, C-1, N-697. Frosty and practically Unc., somewhat bag marked and otherwise lightly nicked; light rim nick at r. on either side, small rev. field nick vertically above top leaves. Rarer that the 1830. Very unusual grade. Superior to the Wolfson and Grant Pierce examples. Almost unknown in full mint state. **PLATE**

295 1834. No motto, small head. Breen II-1, state B; A-4, C-2, N-700. EF, bright and lustrous with some first strike surface remaining. Very scarce type.

296 **1839–C.** Recut date. B–3, rare broken die. EF–AU, highly lustrous, signs of old cleaning; minute rim nick below large 2. Extremely popular because of mintmark above date.

297 **1839/38 D.** Cracked reverse die, second T to eagles head. Almost AU, highly lustrous and frosty. Same comment: the plain overdate makes it even more desirable.

298 **1839 O.** B–1: high curved date, no berry, wide ½, small arrows. Brilliant Unc., one of three finest ever seen or reported of this popular date, the first New Orleans quarter eagle. Two unimportant rim nicks and several light scratches on obverse.

299 1840. New coronet head design. This weakly struck coin is hard to grade: surfaces suggest EF, relief details suggest a lower level, but then weakness is characteristic of quarter eagles of this date as mentioned in the Breen monograph. Unpublished shattered reverse die. Doubtless very rare; this date appears much less frequently than others of lower reported mintage.

300 **1842.** Brilliant, sharp; better than EF nearer to AU in general appearance but somewhat bag marked. **Finest ever seen** of this very rare date — no equal one ever auctioned. Superior to the Grant Pierce coin at a price close to Guidebook listing for the nonexistent uncirculated grade. Mintage 2823; rarer than the more highly prized 1848.

301 1843. EF or thereabouts, considerable lustre.

302 **1843 D.** B–1: small mintmark placed low over fraction, touching feather tip. Rare die break from first S to wing. VF plus, deeply toned and tarnished.

303 Another 1843 D. Also B–1, but slightly different dies. Fine to VF, somewhat flatly struck.

304 A third. B–2: small mintmark placed high over fraction, nearly half of the D filled with feather end. Rare die break from F to eagle's neck. VF, relatively clean, well struck up; two tiny rim nicks.

305 **1844.** VF to EF, unevenly struck but with considerably frosty lustre. Very scarce, only 6784 minted, or less than the coveted 1848.

306 1844 D. B–1: mintmark runs into numerator and feather. EF, sharply struck, bright mint lustre; struck from clashed dies. This looks like the Grant Pierce coin, and may possibly be the same piece. Exceptional grade for this mintmark; twice as scarce as 1843 D.

307 1845. B–3, cracked as described in the monograph. AU or so, frosty; interesting red toning; light adjustment marks — rarely visible on coins of this decade.

308 1845 D. B–1, rev. of 1844 D B–1. Brighter than average VF with some light scratches and a rim nick or two on either side.

309 1846. Normal date, without the plain recutting found on some. More or less Unc., beautiful prooflike surfaces. Exceptional and rare so. No nicer one seen in years; the Grant Pierce coin was about its equal.

310 1846 D. The variety described in the monograph, with the recutting on date but without the rare break from wing to E of AMERICA. EF, sharp, lustrous. Like many of these, unusually choice, seldom equalled.

311 1847. **Recut 18.** B-2, perfect reverse die. Really EF but weakly struck up in centers; peripheral details are sharp enough to justify the grade, surfaces are attractive. Rare and really a type coin.

312 1847 D. B 3, **unpublished.** Recut 47: obv. of B-2, late; rev. of B-1, early with die file marks at D ST and MERI. Almost EF or thereabouts, brilliance mingled with deep reddish and bluish toning; several tiny rim nicks on either side.

313 **1848.** Obv. with die scratch slanting up to left through left base of 1 into field. Nearly EF, rim nick on either side. Very popular and actually rare in this grade; has been selling in medium three figure prices.

The Very Rare 1848 CAL.

314

314 **1848 CAL.** Identical obverse to preceding. Rev. CAL. above eagle, square serifs and period; this logotype identical to that on others known to be genuine. VF to EF, unevenly struck, considerable prooflike brilliance in fields. Excellent example of this popular rarity. The gold is definitely paler than on the regular issues (despite the usual refining procedures) and this is additional guarantee of genuineness. **PLATE**

315 1848 D. EF, lustrous, interestingly toned; tiny rev. rim nick; unusually bold in most areas. Very scarce. Attractive surfaces.

316 1849. B-1. Normal date, minute recutting within 49 as usual. VF to EF, lustrous and bright (possibly dipped), unevenly struck up. Scarce.

317 1849. B-2. **Double date,** first punched too low, then corrected. Nearer to AU than to EF, frosty lustre and some light red toning; minute rev. rim nick. Very rare, first seen, hitherto unpublished.

318 1849 D. More or less EF, usual uneven strike; lustrous, the only notable rubbing being on wings (cabinet friction). Far above average. Minute border nick below date. About equal to the Grant Pierce coin, superior to others offered in recent years.

319 1850. Nearer AU than EF, uneven strike, brilliant; parts of curls and shoulder weak, others with full sharpness but almost no evidence of circulation.

320 1850 D. B–1, date high and slanting down. AU,, planchet granular, but very lustrous and well struck – unusually sharply struck for a Dahlonega coin. Inferior specimens have already sold in three figures as uncirculated.

321 1850 O. B–1. VF to EF, sharp. excellent strike.

322 1851. B–1, with the crack through base of date. More or less EF, lustrous, but minor field scraping before face.

323 1852. B–2. Date to left, slanting sharply downwards; light numerals, stars and letters. Brilliant Unc., a few minute bag marks.

The Very Rare 1852 D

324 **1852 D.** Heavy date; the variety described in the monograph. EF/VF plus, excellent surfaces, obv. more sharply struck than usual for Dahlonega coins of the period. Clean and choice for the grade. One of the great rarities, doubtless full R–6.

325 1853. B–4. (Described in the original ms., but unaccountably omitted from the printed versions). Low date, 1 touches border; thin numerals, stars, and stripes. Brilliant, frosty Unc., softly struck, choice.

326 1853. B–5. Better than EF, much frosty lustre.

327 1854. Incomplete stripes; shattered reverse die. EF, highly lustrous, signs of old cleaning.

328 1855. B–3. EF, like the second 1853.

The Extremely Rare 1855 D

329

329 **1855 D.** Better than VF, nearer EF for the coin; excellent surfaces, usual uneven strike but somewhat bolder than usual. Wolfson's and Grant Pierce's were about equal to this, Gaskill's sharper but with surfaces a little less nice, and no distinctly finer one is at present located. Exceptional example of this exceedingly rare minmark, which in terms of number extant is actually in a class with the 1854 D and 1854 S. Worth well into four figures today. **PLATE**

330 1856. EF, lustrous and very sharp.

331 **1856 C.** This is apparently nearer to EF than to VF, softly and unevenly struck on a granular and defective flan as always. Border nick above E in AMERICA. Very rare, always worn and apparently unknown to exist in mint state. Rarer than its mintage of 7913 would suggest.

332 1857. Better than EF, not too well struck up; much original mint lustre.

333 1857-O. B-1, mintmark partly buried in feather. Unc., design not well struck up; minute bag marks and not many of them; unusual prooflike surfaces. A spectacular display piece. Gaskill's was the only one we have seen like it, and this is finer.

Exceedingly Rare Gem Proof 1858

334

334 1858. Fully brililant gem. **Proof,** perfection. Of the most extreme rarity. At present we can trace two in museums (ANS and Smithsonian) together with the Eliasberg and Gaskill pieces, in addition to a couple of impaired ones that have been making the rounds. If this is not the Gaskill piece (and it is impossible to tell from the plates) then it represents one of five unimpaired proofs known, otherwise one of four. Any estimate of value on this glorious coin would be guesswork and probably on the low side. It is unlikely that more than 6 or 8 were struck as only that number can be traced of any of the lower denominations of 1858 gold in proof – only 4 of the half eagle and eagle, only 3 of the double eagle, probably those contained in the three original sets. **PLATE**

335 1858. Lovely AU, a few minor abrasions taking it out of the Unc. class. Limited mintage.

336 1859. EF or thereabouts, minutely bag marked. Scarcer than preceding.

337 **1859 S.** B-4. Normal S, partly buried in end of feather. Marked Prac. Unc., and that is accurate enough. Beautiful impression with frosty mint lustre; minuscule signs of contact with other coins. Above average strike, but not as sharp as on the best Philadelphia examples, as devices are not fully brought up. We have never seen nor heard of an equal one. An exceptional opportunity.

338 1860. Brilliant Unc., minute signs of contact with other coins; touches of toning. Undervalued low mintage.

339 1861. Better than AU, lustrous. One for the type collectors.

340 1862. B-2, the usual type. EF, lustrous.

The Very Rare 1864

341

341 **1864.** B–2, date placed to right (on B–1's, proofs only, date is to left). EF and brilliant but nicked. One of the most elusive and undervalued dates in the series; one of the two finest ever seen, the other being a coin described as AU privately offered about 1958. Only 2824 nonproofs minted. Few of these have survived in decent preservation. **PLATE**

The Extremely Rare 1865

342

342 **1865.** More or less EF, shallowly struck from dies retaining polish. Extremely rare, fewer known in this grade (presumably business strikes, survivors of the original mintage of 1520) than in proof or impaired proof. No recent auction records for similar pieces; value estimates would be mere guesswork. **PLATE**

343 **1866.** Recut base of 1, date slants down to right. This is a somewhat weak EF with lustre and some toning. Very rare and almost unknown in this condition; more often available in proof or impaired proof. Mintage 3780.

344 **1867.** About EF, a little duller and more nicked than last; tiny rev. rim nick at left near wingtip. Lower mintage than preceding; same comment.

345 **1868.** Two rust pits on neck. Unc., beautiful first strike with minor signs of contact with other coins. Very rarely seen so. Mintage 3600.

346

346 **1869.** Apparently a brilliant **Proof** which managed to get into contact with other coins for just long enough to acquire slight dulling and a few minute nicks. The sharpness is everything one could ask for, as are some areas of mirror surface near devices, wide strong borders and wire edges. Extremely rare, only 25 proofs minted, less than 10 now traced. **PLATE**

347 **1870.** Brilliant Unc., magnificent first strike with only the most trivial indications of contact with other coins presumably in a mint sack, but in every way choice. We have never seen a distinctly finer business strike of this elusive date. Only 4520 minted, and most of them apparently have not survived. No recent auction records for equal ones; those for EF's and AU's are irrelevant.

348 **1871.** In date 71 touch. Brilliant Unc., another lovely first strike; a little more nicked than the 1870 and with more frost and less prooflike surfaces, but equally desirable.

349 **1872.** Extremely Fine, cleaned, lustrous; moderate signs of contact with other coins. Rarer than preceding dates, only 3000 having been minted.

Extremely Rare Gem Proof 1873

350

350 1873. Closed 3. Brilliant gem **Proof.** Minute lint marks (from lint adhering to the die) in upper rev. field; minute pre-striking flan chip below to r. of 7th star, but no defects inflicted after striking. One of the finest remaining of an original mintage of 25 and no restrikes, 2 or 3 are in museums, one is in the cornerstone of the Michigan Capitol, one is in the Eliasberg collection, and several of the others are impaired, e.g. Gaskill's. It is unlikely that as many as twelve choice proofs are in collectors' hands. No recent auction records, understandably. **PLATE**

351 1873. Closed 3. Brilliant, frosty Unc., not well struck up, somewhat bag marked. Scarce.

352 **1874.** The usual obv. die, with rust pits around earlobe. We lingered long over this one attempting to decide whether or not it had originally been made as a Proof. It has the surface and the sharpness of devices, but edges are partly rounded. It also shows signs of contact with other coins, numerous though very light. Very rare low mintage, undervalued.

353 Another 1874, same dies. EF, some prooflike surface remaining. No coin with a mere 3920 minted should be passed by.

The Extremely Rare 1875

354

354 **1875.** Extremely Fine, possibly a former Proof. Partly rounded edges. Minute rim and field nicks, more from jangling against other coins than from passing hand to hand. Of the highest rarity. Only 400 business strikes and 20 proofs were originally made; of the proofs, ten can now be traced, aside from the present piece, four of them impaired. Only eight business strikes are now traced, two of them about like the present coin, one with a loop removed, the rest Fine to VF. This spells out the degree of rarity of the genuine 1875. Probably will sell at four figures. PLATE

355 1875 S. Shallow date, placed to left. Brilliant **Unc.**, frosty, minute signs of contact with other coins. Rather weak strike as always. Absolutely unheard-of condition; finest ever reported, unequalled. For many years this mintmark was unknown to exist above VF. Scarce mintmark, in this grade worth a high premium.

356 1877 S. B-2. Nearer to AU than to EF, probably a somewhat unevenly struck AU; brilliant frosty lustre, usual minute signs of contact with other coins.

357 1878 S. B-4, new variety unknown at the time of writing the monograph; this shows the fourth of the four reverses made for the year, not hitherto known. Small narrow S as in 1877, above numerator. About Unc. or so, beautifully frosty; really unworn but has a few abrasions.

358 1879. Brilliant Unc. Better than average though not quite of gem quality.

359 **1880.** Lovely prooflike first strike, showing a few minute signs of contact with other coins. Very rare, only 2900 minted.

The Extremely Rare 1881 Gem Proof

360 **1881.** Superb gem **Proof,** high wire edges. Just about perfection; pristine, immaculate. Unimprovable. Extremely rare, extremely undervalued. Only 51 minted, which makes this almost in a rarity class with the seldom seen $5 and $10 pieces and notably rarer than the much hoarded gold dollar or prized three-dollar piece. Of the possibly two dozen survivors, the majority are impaired. We have no auction record for a gem specimen in the last few years; Gaskill's was one of the impaired ones, as was Wolfson's. Grant Pierce had none, Holmes's was only EF and may have been a business strike, and so on far into the night. The present coin is the equal of the museum specimens (ANS and Smithsonian) and definitely can be called finest known or tied for finest known, though we do not know where the tying collectible examples, if any, could be found. One of the high points of this collection.

361 Another 1881. Identical dies. Another Proof that managed to get into circulation just long enough to be dulled and to acquire minute handling marks on either side, none big enough to warrant detailed description. This is nicer looking than most of the impaired proofs of which we have record. Were the preceding lot not in the collection this would be a very respectable 1881, and if in any other collection it will still be.

362 **1882.** AU and a first strike but has been jangled against other coins and subsequently cleaned. Very rare, more so than its 4000 mintage would lead one to suspect.

363 Another 1882. At most a hair's breadth short of Unc., minute bag marks. Lovely.

364 A third 1882. EF or better, very slightly dull. Instead of carping about the presence of three examples, pay attention to the mintage figures for this rare date.

365 **1884.** EF to AU, brightly lustrous, minutely bag marked. Extremely rare, only 1950 business strikes made; usually represented in collections by proofs or impaired proofs.

The Extremely Rare 1885

366

366 **1885.** We lingered long over this one attempting to decide whether it had been made as a proof. It has very convincing surfaces, but the relief detail is not quite as bold as on earlier proofs in this collection and the edges are rounded. If it is a nonproof it is still rarer, there being relatively few survivors of the 800 originally minted. It has been allowed to knock against other coins but cannot really be called less than AU; we feel we are being conservative in calling it that. **PLATE**

367 **1886.** Bright, frosty Unc., lovely orange color; minute planchet defect near 4th star, another on nearby rim. Rare and undervalued, only 4000 minted.

368 Another 1886. Evidently never in circulation but too much bag marked to be called better than EF–AU.

369 **1887.** Beautiful prooflike first strike, much like the 1885, but a couple of small plain nicks on either side, one on upper obv. rim. Rare.

370 1888. Brilliant Unc., trivial indications of a brief stay in a mint sack.

371 Another 1888. Struck from clashed dies, most plainly on reverse. About Unc. plus.

Splendid and Very Rare 1889 Proof.

372

372 1889. Brilliant gem **Proof.** Minute planchet imperfections in lower r. rev. field, probably pre–striking chips. Rarer than commonly supposed; only 48 minted. No auction records recent enough to give a realistic idea of value. **PLATE**

Very Rare Gem 1890 Proof.

373 **1890.** Brilliant gem **Proof,** superb, unimprovable. A date that is beginning to come into its own; only 8720 business strikes and 93 proofs minted. Rarer than one would expect from the reported proof mintage; no recent auction records for this date even impaired.

374 1890. Centered date, whereas the proof had low date. Just about full Unc., minutely bag marked.

375 **1892.** Pale orange toned choice Unc. Comparable to the Gaskill and Davis–Graves coins; superior to most others offered in recent years. Rare and prized low mintage of only 2440.

376 1893. Light recutting within top of 3. AU plus, brilliant. Uncommon.

377 **1894.** Centered date. Brilliant choice **Proof.** A couple of minute lint marks on devices (where lint remained on the dies). One of the nicer ones among the 122 originally minted. No auction records recent enough to give any reasonable idea of value. Less often offered than other dates of the period because date collectors, having trouble finding uncirculated pieces, have bought up the proofs.

378 1894. High date. Brilliant Unc., choice first strike, only the most minute indications of contact with other coins. Rare, only 4000 minted; seldom available.

379 **1895.** Brilliant gem **Proof.** Splendid, pristine. Only 119 minted; undervalued. Same comment as to the 1894.

380 1897. Brilliant, frosty Unc., much like the 1894.

381 1898. Cracked reverse die as described in the monograph. Brilliant gem Unc., lovely pastel toning in the most delicate tints.

382 Another 1898. Same dies, cracked the same. Just about Unc., minute signs of contact with other coins.

383 1899. Brilliant superb **Proof,** pristine. Lint mark on lower part of cheek, similar to the 1894 above; this is emphatically not an impairment. Rare, only 150 proofs made and most of the survivors are nowhere near this in quality.

384 1899. Brilliant Unc., a few of the usual minute signs of contact with other coins.

385 1900. EF to AU, nicked up.

386 1901. Crack from rim through E in AMERICA into field towards wing, very plain. Brill. Unc., frosty and choice; not the boldest strike one could imagine. Unusual as die breaks are seldom seen on late gold.

387 1903. Top of 1 almost touches bust; date to left. Brilliant, frosty Unc., a beauty despite microscopic indications of contact with other coins, probably in the mint.

388 1903. Date centered, placed much farther to right, the 3 close to truncation. Hair's breadth short of Unc., brilliant.

389 1904. Date far to right, like the last; crack from rim to wingtip at left. Brill. Unc., a few minute bag marks.

390 1907. Brilliant, somewhat carelessly made **Proof,** which has been allowed to knock against other coins, resulting in a number of minute field nicks. Only 154 proofs minted; popular final year of the design.

391 1907. Date low and slants up to r. Brilliant Unc., minutely bag marked.

392 Another, exactly as last, perhaps not quite as sharply struck up.

393 A third. Date low, slanting more pronouncedly; 1 heavy and runs into border, 7 actually touches truncation. AU, brilliant; similar quality. Scarce.

394 Fourth 1907. Date higher and almost level; base of 7 strongly double punched. Brilliant Unc., frosty. Very scarce.

395 Indian head design. 1911. Ex. Fine or so.

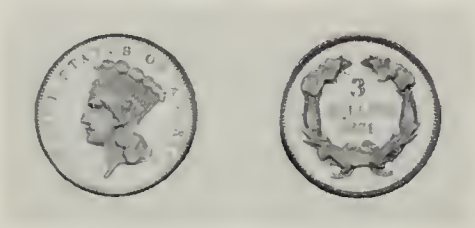
396 1912. Superb matte **Proof,** perfection. Lighter in color than earlier proofs except the 1909–10 "Roman gold" type. Only 197 minted, but much rarer than Liberty head proofs of similar mintage. Very seldom seen in this quality, free of any nicks or scratches. Very beautiful.

A Small but Select Group of Three Dollar Pieces

397 1854. Rather shallow date. EF plus/AU, brightly lustrous. Type coin: small DOLLARS and the only date of the type.

398 1855. Large DOLLARS, first year of type. Minutely short of AU, brilliant. Much scarcer than preceding.

Exceedingly Rare Gem Proof 1874



399

399 1874. Date placed too far left, uprights of 1 and 4 central under O and A; obv. of original 1873 and '75 coins, in early state. Brilliant gem Proof. Rev. small lint mark left of wreath, about 9:00; obv. minutely hairmarked, microscopic signs of contact with other coins. Probably one of the first few struck. Feb. 14, 1874, and only 20 were made in all. Exceedingly rare, seldom offered, about a dozen survivors now known, two of them in museums, several others impaired. No auction record of a gem example recent enough to afford a fair idea of value. Rarer than the coveted dates in the 1880's. **PLATE**

400 1874. EF plus, lustrous, cleaned.

Magnificent and Extremely Rare Proof 1876

401

401 **1876.** Slightly rusted obv. die, issue of June 13. Pristine, choice Proof, brilliant and uncleaned. Identifiable by three minute marks above R, one smaller one above A, on reverse — these possibly being pre striking flan chips. Of the total mintage of 45, two dozen or so now survive, but at least eight of those are impaired, and two of the other 16 or 17 are impounded in museums, others being in the Eliasberg and Norweb collections. High water mark for the date, $8100 for the J. F. Bell specimen (1963). The present coin has no known auction history, having come via B. Max Mehl from the collection of the famous "Boss" Pendergast of Kansas City. A fascinating coin, with or without the unusual history. **PLATE**

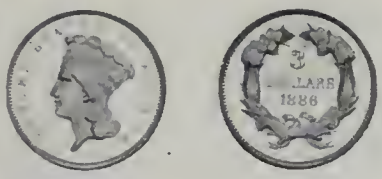
402 1878. B 5. Obv. B-1, with recut crossbar of A in STATES; rev. B 4, with date too far to r. Brill. Unc., frosty. Unpublished, possibly rare.

Exceedingly Rare Gem 1881

403

403 **1881.** Magnificent, splendid gem first strike, a few microscopic field marks short of Superb. Late die state with light rust marks showing around parts of wreath, in field. One of two finest known, the other fully mint state examples have come to our attention, though several AU's have turned up in late years. A fantastic opportunity. Much rarer so even than in proof. Relatively few of the 500 business strikes have survived, most of these being banged up. No auction records in this grade; the important collections had proofs or impaired proofs. Likely to be a runaway. **PLATE**

Superb Gem Proof 1886



404

404 **1886.** Brilliant, superb **Proof,** perfection. Tiny red spot just above topmost leaf point on r. wreath, mentioned not as a defect (it is not) but for identification. No equal proof seen, though Grant Pierce 1273 came close. This may reach well into four figures for quality alone. Doubtless equal to finest of the survivors from the 142 originally minted. **PLATE**

Four Dollar Pieces or "Stellas"

405

405 1879. Flowing hair, the variety usually seen when a Stella is offered at all. Issue of 1880: pale gold, striations in central obverse. Brilliant Proof, choice, slightly hairmarked. Weight, unusual, 108.4 grains, which is above the norm for originals or for the official issue of 1880, and presumably indicates carelessness in rolling strip required for this small issue. One of the more beautiful survivors; many now known have been nicked up, poorly cleaned, kept as pocket pieces or made into jewelry. This magnificent specimen will probably bring a middle four figure price. **PLATE**

406

406 1879. **Coiled hair.** Morgan's design. Deep red copper Proof, reeded edge. Rarer than the gold. Judd 1639. **PLATE**

407

407 1879. Coiled hair, identical to last. Brilliant aluminum Proof, reeded edge, high wire edge. Exceedingly rare. Judd 1640. **PLATE**

Half Eagles

408 1805. Breen 2-B: wide date with 05 close, imperfect 1. Extremely Fine. Clashed reverse die. Bought as Gem Unc. but the surface is not of that quality though eagle's breast feathers and most other reverse details are of full mint sharpness, beautiful and rare, a full R-6.

409 1805. B. 3-B. Close date, normal 1 (also R-6). Cracked obv. die, unbroken reverse. EF, the reverse very close indeed to full Unc.; brilliant. Much rarer than preceding.

410

410 1805. B. 3-C. Obv. as last, rev. with OF resting on clouds, 12th star touching scroll, only 1st, 3rd and 4th stars touching clouds, leaf touching I nearest to R. EF or better. Reverse "double profile" phenomenon all over. Extremely rare, the first seen since Melish 1888. A full R-7 and likely to remain so. **PLATE**

411 1806. B. 5-E. Knobbed 6. Early state with 1 and 6 firmly touching devices, traces of recutting remain on TE of UNITED. Unc., brilliant and frosty, the usual strike, with minute traces of contact with other coins. Unusual die state for this often seen type.

412 1806. Knobbed 6 as preceding. AU and choice, plenty of mint surface.

413

413 Reich design, bust left. **1807.** B. 5-D. AU or better, brilliant. Excellent type coin. **PLATE**

414 1808/07, the 7 within 8. B. 2-A. About Unc. plus, brilliant. Faint adjustment marks on cheek, these of course being made on the blank before striking to reduce weight to proper standard. Slight test mark at rim near 6th star, three tiny rev. rim nicks.

415 Another 1808/07, same dies. (The first piece had been obtained as a perfect date.) Extremely fine, lustrous.

416 1808. Normal date, close 5 D. B. 4–A. Hair's breadth short of AU, brilliant, struck from clashed dies. Faint handling marks. Beautiful and rare, probably low R–6.

417 1809/08. B. 1–A. Lightly rusted obv. die. About Unc., brilliant, but signs of contact with other coins and faint rev. field scratches.

418 1810. Large date and 5 D. B. 1–A. **Brilliant Unc.**, frosty and choice; minute bag marks. One for the type collectors; equal to any offered in late years.

419 Another 1810, same dies, showing clash marks from a reverse border near upper r. obv. border. AU plus, light adjustment marks, not at strongly struck up; lustrous. Minute handling marks as usual for the grade.

420 1811. Large 5. B. 1–A. EF, obv. with just about full original sharpness, but with tiny repair of some kind just above second T in STATES. Edge anl obverse untouched. Very scarce and better than it sounds.

421 1811. Small 5. B. 1–B. Classical example of the grade EF. Lustrous and very attractive. Very scarce. Without clash marks.

422

422 Undraped head. **1813.** B. 1–A. Extremely Fine, excellent smooth surfaces with some mint lustre. Very rare and in demand; likely to be in still greater demand as it becomes appreciated as first year of the new design and one of the three dates ordinarily available in any grade. **PLATE**

The Very Rare 1821

423

423 **1821.** B. 3 B. Extremely Fine, sharp. Light check scratch pointing southwest. Tiny die break down from eagle's lower beak. Extremely rare. Two proofs and five business strikes known from these dies. The present coin appears to be lot 1684, Dr. Clifford Smith collection, or barely possibly Baldenhofer 1239. One of the greatly coveted dates in the twenties. Only three auction records for 1821's in the last ten years, none of them recent enough to be meaningful. **PLATE**

424

424 **1823.** Only the one variety. Brilliant frosty Unc., faint bag marks before chin and behind head, smaller ones elsewhere. Reverse is much nicer and really choice. Rarer than commonly supposed though naturally not in a class with preceding or following. **PLATE**

The Extremely Rare 1824

425

425 **1824.** Only the one variety. About Unc. Obverse with minute traces of rubbing on forelock and several curls, together with some trivial bag marks, but brilliant mint surface. Reverse sharper and much more brilliant. Lint mark from base of first T in STATES through URIBU. Appears to be "Memorable" 322, Melish 1949, probably via the 1957 ANA Convention auction. Lovely and of great rarity, only ten pieces now traced in all counting the Smithsonian's proof and the unc. in the Omaha Library. This is presumably one of five best in collectors' hands. A real treasure. No auction record recent enough to be meaningful. **PLATE**

426 1834. No motto, second head (narrow truncation), triple cut 4. B. II–9. Reverse is same as II–6, with second S recut. EF to AU, brilliant.

427 1843 D. B–1, small mintmark. VF, strong, planchet a little granular as often on Dahlonega coins.

428 1846 D. Low date, double D (blundered reverse). Rim break above AT in STATES. This variety was not known at publication of the Breen serial. EF and lustrous, lightly granular and bag marked. Doubtless rare.

429 1847 C. In date 7 runs into truncation. Almost EF.

430 Another 1847 C, same dies. VF to EF, lustrous.

431 1849 C. B–2, with heavy reverse crack from rim to leaf grazing left tip of U. Almost EF, much bright mint lustre around devices and letters, flan granular as usual and bag marked. Very scarce.

432 1853 D. B–2. Clean, strong VF, bought as EF.

433 1855–C. Marked EF, this is close to that grade and lustrous, unevenly and somewhat weakly struck. Very scarce, lower mintage than the preceding mintmarks.

434 **1855 S.** B–2, date and mintmark high but not nearly touching devices. EF/AU, plenty of mint brilliance especially on reverse. First available San Francisco half eagle. Much rarer than its mintage would suggest; almost unknown in full mint state or near it.

435 1857 C. EF, bold, flan smooth but a little dull; tiny border dent above space between ES. Very scarce, low mintage.

436 1881. B-2. VF to EF, some lustre, some bag marks.

437 1881. B-4. (Date far left). VF-EF, lustrous, some toning; cleaned.

438 A third 1881. B-7. Exactly like the preceding.

439 Fourth and last 1881. B-12, a variety unseen at the time of writing the Breen serial. Date about centered, rev. "shift", doubling on most letters of legend, wings, etc. the double impressions are probably plainest on UNITED S. EF, much mint lustre. Probably rare.

Very Rare and Magnificent 1890 Proof

440

440 **1890.** Superb gem **Proof,** perfection. Minute pre-striking planchet marks at eye brow. Without the faintest hint of any defect incurred after striking, unsurpassable. Extremely rare, only 88 proofs minted, and many of those are in no class anywhere near the present coin. No auction records recent enough to be meaningful. This piece has private sale records well into four figures, and it is worth them, for quality and for rarity. **PLATE**

441 1896. B-1. Unc., light bag marks, beautiful mint frost.

442 1909 D. Almost EF, dull, but clean.

Eagles

443

443 1801. Breen 2-B, the usually seen variety with wide date and spines (clash marks from stripes) vertically in cap. EF plus/Practically Unc., the obv. with lovely mint surface, the rev. prooflike. Unusually clean. **PLATE**

444 1854 O. Type I, small date; the variety described in the Breen serial (low date). EF, clean and lustrous.

445 1854 O. Type II, **huge date,** from silver dollar punches. Marked EF, this is lustrous enough for the grade but weak in centers (as usual) and enough rubbed on wings and leaves to fall short of EF. Very rare, probably still R-6. It is about equal to the piece in the 1964 ANA Convention auction which brought the then world's record price of $375.

446 1908 S. Motto. Uncirculated. Very rare anywhere near mint state, hardly ever available. One of possible 5 or 6 known so. Compare lot 340 of our October 1966 sale, at a figure in excess of current Guidebook.

Double Eagles

447 1851. Heavy date. About Unc., brilliant, far fewer bag marks than average. Very uncommon grade for a double eagle of this period.

448 **1851 O.** Normal stars. Rev. Normal O, heavy; spines horizontally between wing and stars. Light crack from curl to 12th star; crack closes E in STATES. Just about Unc. Beautiful sharp strike. Entirely unimpaired, and free of all but the most minimal mint abrasions or bag marks, therefore in some ways superior to the exceptional specimen in our October 1966 sale. Unheard of condition. Worth well into three figures.

Extremely Rare Gem 1887 Proof

449

449 **1887.** Superb, flawless Proof. Identifiable by a tiny red spot about 2 mm behind ear, another on rim above D of UNITED, a third in field above space behind OL, entirely free of defects. Minute pre-striking flan chip below lowest curl. Equal to finest among the 25 to 30 estimated to survive of this extremely rare proof only date (only 121 minted). No auction record of a comparable piece recent enough to mean anything. **PLATE**

450 **1889.** Frosty but lightly bag marked Unc. Rev. clash marks. Very rare and undervalued; a forgotten rarity.

451 **1902.** Brilliant, frosty Unc., some reverse tarnish, comparatively clean surfaces. Low mintage item, beginning to come into its own, but still lagging; three figure records in similar condition twelve years ago.

Very Rare Superb Proof 1907

452

452 1907. Final Liberty Head year. Brilliant, superb **Proof,** flawless. Equal to finest of the limited number of survivors of the 78 originally minted. Many of the others seen are impaired. Lowest proof mintage since 1898, of this design. Record $2900, 1964 Convention auction. **PLATE**

453 St. Gaudens, with motto. **1908 S.** Borderline Unc., lightly bag marked all over. Popular low mintage item, really a rarity in this condition.

Commemorative Gold

454 1903 Louisiana Purchase Dollar. Jefferson. Brill. Unc., better than average strike, sharp even in centers.

455 1904 Lewis & Clark Dollar. Brill. Unc., prooflike. Die break, rim to L of PORTLAND.

456 1915 S Pan-Pacific. Just barely Unc.

457 1922 Grant Star Dollar. Brilliant gem Unc.

458 1915 S Pan-Pacific Quarter Eagle. Brilliant gem Unc., frosty.

459 1926 Sesquicentennial Quarter Eagle. Brilliant choice Unc.

Quality Group of Pioneer and Territorial Gold Coins and Patterns

Auctions of really choice territorial gold in later years have become infrequent as the really fine material in this elusive class has been salted away in museums and estates save for the few coins being traded among a tiny handful of specialists. Many sales will show a few pioneer gold coins but they will generally turn out to be the same relatively common items recurring: VF August Bechtler dollars, worn Moffat & Co. fives, an occasional U.S. Assay twenty or the like. The collector who assembled the present group was interested primarily in top quality, being generally willing to wait for a better example in rare and common series. As a result, here as in the quarter eagles, there are gaps, but the coins offered are for the most part exceptional and in some instances exceedingly rare. It is most singular indeed, for instance, to find two of the four known silver Pacific Company quarter eagles in the same collection. The Oregon five is apparently unsurpassed, and some of the Mormon and Colorado gold pieces are also exceptional in quality.

Exceedingly Rare Templeton Reid Quarter Eagle

460

460 GEORGIA. **Templeton Reid. 1830 $2.50.** Extremely Fine, showing some vaguely prooflike mint surface; somewhat unevenly struck up, large T. and AS on updated side being a little weaker than the rest. Faint rim dent above the large T., smaller rim nicks opposite G in GOLD and left corner of E in GEORGIA. This seems to be the piece pictured in the Wayte Raymond Standard Catalogue of U.S. Coins, but no pedigree came with it. A search in the early Chapman catalogues would doubtless prove fruitful. Doubtless one of the finest of less than a dozen survivors. **PLATE**

461 **NORTH CAROLINA.** Christopher Bechtler. n.d. (1831-34) Dollar. N:CAROLINA GOLD. 30 G. Fine border beads. Finely reeded edge. Same standard as the pre-1834 fives and quarter eagles (150 and 75G.) which also have beaded borders. EF, lustrous, traces of old cleaning; relatively free of bag marks or abrasions; small test mark above part of UT. About equal to Walton 2242. Far above average and rare.

462 — Another, from the same dies. VF or better, nicked up, most noticeably at edge next to ER in BECHTLER.

463

463 — Issue of Aug. 1, 1834. 5 DOLLARS. AT RUTHERFORD. Rev. 140 G. 20 CARATS. Inverted V's for all A's. New unpublished variety, not in Walton, or at any rate from different dies from Walton 2251-2 which were the only ones he had of this issue with RUTHERFORD spelled out. Walton's coins (reeded and plain edges respectively) have C:BECHTLER. with the TLER low, no stop after RUTHERFORD, star points above and below C. The present piece has C.BECHTLER. and RUTHERFORD. with LER above base arc line of BECHT, and a star point aims at middle of C. This appears to be the die pictured in the Guidebook but the illustration is not clear enough for certainty. **About Unc.** or thereabouts, unworn and with original prooflike surface, but with some bag marks mostly on the undated side. (The marks on the dated side are mostly in the die.) A few sharp rim nicks on either side. Exceptional condition for a Bechtler five, far superior to the pieces pictured in the standard reference works. Doubtless extremely rare. **PLATE**

464 August Bechtler (1842-46, with C.Bechtler Jr. through 1852). Dollar. 27 G. 21 C. Early die state, dies retaining polish and showing no rust marks; recuttings on many letters; border dentilations mostly visible. Plain edge. Very nearly Unc., much prooflike mint surface. In circulation just long enough to become slightly dulled. Small odd edge irregularity above BE.

465 — Identical dies, late state with dies now much rusted, recuttings worn off letters, most border dentilations now gone. Ex. Fine, faintly but extensively scratched near borders on denomination side.

466

466 Mule of C.BECHTLER 5 Dollars obv. (the die normally found with the 134 G. 21 C. reverse) and rev. of an A.BECHTLER 5 Dollars, 141 G., 20 CARATS, with straight break from rim through second A of CARATS. **Brilliant proof,** plain edge. Rev. of Walton 2264, obv. different; different again from the muled proof restrike shown in the Standard Catalogue. Old restrike from original dies re-polished, variously ascribed to the Chapman Brothers or to Stephen K. Nagy around the turn of the century. First we've seen of this particular muling. Doubtless extremely rare, as are all the known types of Bechtler restrikes. **PLATE**

467 CALIFORNIA. N. G. & N. (Norris Grieg & Norris.) 1849 Half Eagle. Period after ALLOY almost gone. Reeded edge. Very Fine or better, mint lustre around devices and many letters. Extremely skillful repairs at H in WEIGHT, not noticed by any previous owner.

468

468 (United States Provisional Mint at San Francisco) U. S. ASSAY OFFICE OF GOLD, 1853 Twenty Dollars. 900 over 880 Fine. Regular type (Also known with perfect 900 in much narrower numerals without overcutting on 880.) Brilliant gem Unc., frosty mint surfaces with only the most trivial mint abrasions. Sheer magnificence. Almost unnoticeable test mark at top reverse rim. Rare grade for this coin. Late issue: obverse from a die with ribbon between lower beak and wing weak, reverse from the late matrix state showing all the cracks at both sides, incuse mark on frame below F of CALIFORNIA, pellet at T of UNITED, etc.; FR about even. Not from any of the controversial dies. Exceptional and rare; one for the perfectionists. **PLATE**

469 — Another, same issue, different dies. EF to AU, very lustrous, relatively clean. Shows 900 over 880, ribbon between lower beak and wing heavy; late matrix with the incuse marks and cracks about as preceding; R above F; no recutting now visible on N of SAN at UN or CA. Not from one of the controversial dies. Well above average.

470 Massachusetts & California Co. 1849 FIVE D. Silver, gilt. Reeded edge. Different dies from the gold piece pictured in the Guidebook, but of much the same style; & above left top branch. Lettering definitely 19th century in style. Unc. and very rare.

471 — Similar 5 Dollars. Large straight date, modern letters. Silver (?) or nickel alloy (?), reeded edge. Prooflike Unc. From copy dies ascribed to Stephen K. Nagy, probably around the turn of the century.

Very Rare and Choice Miner's Bank Eagle

472

472 MINERS BANK (i. e. Wright & Co.). n. d. (1849) TEN D. Eagle with stars below; coarsely reeded edge. Extremely Fine plus, very lustrous. Faint scratching or scraping just below NCIS, but this piece has never been mutilated by use for jewelry or in any other way. Small sharp rim nick below N of FRANCISCO. Very rare, excellent display piece. Superior to the George Walton coin and to most others auctioned in the last ten years Mounted in a custom plastic holder. PLATE

Two Exceedingly Rare Pacific Company Silver Quarter Eagles

473 PACIFIC COMPANY, CALIFORNIA (i. e. Broderick and Kohler). 2½ DOLLARS. 1849. Silver pattern of the same type as the 5 and 10 Dollar pieces briefly issued in gold by the same firm. Reeded edge. Uncirculated, prooflike surfaces. Scraping on small rough area left of 2½, Test mark on rim next to wing at left. Rainbow toning. The sharpest of the four specimens now known. Prohibitively rare, in a class with the five and ten dollar pieces. Ex R. C. W. Brock, Universiay of Pennsylvania, Empire Coin Co.

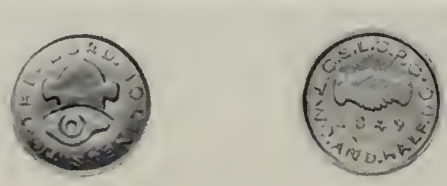
474 — Another, from the identical dies. Silver, reeded edge. Extremely Fine to About Uncirculated, faintly prooflike surfaces. Unimpaired. Pale golden toning. Second finest known. Prohibitively rare. The offering of even one Pacific Company $2½ is something not to be repeated in a generation; the appearance of two of the four now known, in the same collection, is unprecedented and absolutely unheard of.

ONE OF THE FINEST KNOWN OREGON FIVES

475

475 OREGON TERRITORY. **Oregon Exchange Co. 1849 5 Dollars. Uncirculated,** prooflike surface. Entirely uninjured by circulation or wear, but it does show a few minute to small bag marks. The only two noticeable ones are below H of EXCHANGE and left of G in GOLD. More detail is visible on beaver than on any other specimen yet seen. The indefiniteness of detail on ground is because the die was cut (inexperiencedly) in too high relief for the detail to be brought up properly with equipment available. A fantastic specimen of this famous rarity, unapproached in grade by Walton's, Bolt's or either of the other two seen in the last ten years. Unpriced in the Guidebook in this condition level, which is what one would expect. Exceedingly rare in any grade. Of the highest desirability; another one for perfectionists. **PLATE**

Exceptional Group of Mormon Gold Coins



476

476 UTAH. **Mormons.** 1849 TWO AND HALF DO. Bought as "Gem Unc.", this piece is unworn but dull. There are one or two minute rim nicks on either side, and a single small field nick between N and 8, but no other marks of any kind. Extremely rare condition. Generally found well worn, when at all, which is not often — only with mitre and eye hardly visible or completely gone, owing to advanced die failure. On the present coin these details are as sharp as one could wish or imagine. Truly exceptional and probably unexcelled. **PLATE**

477 — Another, from the identical dies. VF, two minute rim nicks next to D in AND. Advanced die failure, but little enough wear to allow details to remain visible, which is unusual. Possibly the coin is undergraded and actually has no more wear than is consistant with EF, but the surfaces look more like VF on other issues. Grade it as you will, the piece is at least equal to the Philip Straus and Walton coins. Mounted in a custom plastic holder.

478

478 Similar FIVE DOLLARS. Extremely Fine to About Unc., considerable mint lustre. Two obv. (mitre side) field nicks, several faint pin scratches on reverse. One of the finest yet seen. Not equal to the "Cicero" coin, but that one seems to be unapproached. Better than any other coin in recent auctions, and there have been very few to compare it with. Extremely Rare. **PLATE**

479 COLORADO. **Clark & Co.** 1860 2½ D. Sharpness of a softly struck Fine, surfaces suggest Extremely Fine. A fair compromise grade would be VF. Hardly ever available better. In general appearance it suggests Walton's.

480

480 — 1860 5 D. Very close indeed to Uncirculated. Brilliant, unworn. Considerably sharper than the coin pictured in the Guidebook. Very rare in any grade. **PLATE**

481 — Duplicate 5 D. VF plus or better. Very rare.

The Extremely Rare 1860 Clark Gruber Eagle

482

482 **Clark, Gruber & Co.** 1860 TEN D. View of Pike's Peak. Rev. Eagle. About Unc., this piece has just about full mint sharpness and excellent prooflike surface, but it is somewhat bag marked and very faintly scratched. Distinctly has the edge over the Walton specimen. One of three finest offered in the last twenty years. Like the other two and the Walton coin, this will go well into four figures. **PLATE**

483 — Similar TWENTY D. Copper impression from the dies used to make the gold double eagles. Reeded edge. Unc., light olive with traces of mint red, a rim nick on either side. Not often available.

484 — Liberty head type 1861 2½ D. Copper impression, reeded edge. Prooflike, light olive and red.

The Very Rare 1861 Clark Gruber Five

485

485 — FIVE D. Extremely Fine, not well struck up in centers. Identified by a nick on chin. Lustrous and in every other respect choice. Now very rare and desirable. Excellent. **PLATE**

486 — Copper impression from the same dies before obv. developed the faint cracks at lower right (truncation to last two stars). Plain edge. Olive prooflike Unc., traces of original red. Rare like all of these. Small planchet clip below FIVE on rev.

Very Rare and Choice 1861 Clark Gruber Ten

487 — Type as on the lower denominations, but large date 1861. Faint crack through it to adjacent stars and joining most stars. Surfaces demand a grade of About Unc. or better as there is considerable original mint frost. Sharpness is very uneven; peripheral areas suggest EF or better, central devices together with coronet and lower part of eagle are rather indefinite. Very little evidence of circulation aside from a few bag marks, of not the slightest consequence; the mark below chin appears to be a planchet defect, the only bag marks visible to the naked eye is that below & on reverse. We have not seen a distinctly finer example anywhere. Much more mint lustre remains on this piece than on the Walton or Dr. Bolt coins. Extremely rare grade for this very rare denomination.

488 — Similar TWENTY D. Copper impression from the dies used to make the gold ones, with V in DENVER cut over an N; reeded edge, gilt. Unworn but has a small porous area. Now rare, like all these copper strikings.

489 Small California Gold. Octagonal Half Dollar. 1854. Liberty head, 13 stars. Rev. * 1854 in wreath with 16 berries; HALF DOL. below, CALIFORNIA GOLD. N. around. Reeded edge. Burnie 14, Lee 8. Unworn, prooflike, a little dull and with signs of bending and straightening.

490 Octagonal Dollars. 1855. Large Liberty head, stars 6 + 1 + 6. Rev. 1 DOLLAR 1855 in wreath, 20 berries; around, CALIFORNIA GOLD. N. R. Reeded edge. B-27, L-15. Brilliant Proof, a little dull. Distinctly superior to any others offered in past years.

491 1860. Ruder Liberty head, 13 stars. Rev. 1 DOLLAR 1860 in wreath with 19 berries, dividing CALIFORNIA GOLD, the whole crude in execution. Plain edge (?). B-37, Brilliant proof. Now rare.

492 1875. Small Indian head, 13 cloverleaf stars and date. Rev. 1 DOLLAR CAL. in wreath with 16 berries. Plain edge. Brilliant gem Proof. B-64, L-39. Now rare, more than the preceding coins.

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

The present group is remarkable even though only representing a small number of different designs. The collector who assembled it stressed historical interest and design above everything else, preferring choice proofs.. Unlike some other collectors of pattern designs, he did not hesitate — possibly for display purposes — to obtain duplicates of some types in different metals, presumably in order to display obverse and reverse side by side. Understandably enough, therefore, the group begins with Gobrecht's famous and much sought-after gold dollar (in gold and silver, the silver being of extreme rarity), includes one of only three known 1849 Longacre engraved dollars in gold, and is especially rich in the 1877 half dollar series, which is remarkable for variety and ornateness of design and extreme rarity of each type. The group of copper, nickel and aluminum '3's also deserve notice. Extensive offerings of patterns at public auction have not been very frequent since the dispersal of the holdings of Major Lohr and Dr. Judd; the present collection, though not large, is of quality, and is the first such offering since some of the Lohr and Judd materials were sold several years back. It is the first discriminating offering in the last seven or eight years, i. e. since the beginning of the present market.

Two Very Rare and Desirable Gobrecht Gold Dollars

493

493 1836. Gold Dollar. Liberty cap. Rev. Value in wreath. **Gold,** alloyed with copper; dies aligned as on regular U. S. coins. Judd 67. Magnificent brilliant Proof. Of great rarity, desirability and historical interest; original, no gold restrikes known, and a beautiful example of the first gold dollar design made at the mint. Of possibly fifteen known in this metal, at least three are impounded in museums and several of the others in estates; several of the remainder are badly cleaned. To our mind one of the seven or eight most desirable U. S. patterns. **PLATE**

494 — Identical dies to foregoing. Silver, plain edge. J-69. Deeply toned Proof. Only the second piece we have ever seen and not impossibly a reappearance of the first one. Exceedingly rare. Early die state.

The Exceedingly Rare Longacre Engraved Gold Dollar Pattern

495

495 1849. Gold dollar. UNITED STATES OF AMERICA and wreath. Rev. Stars surrounding value and date. Quarter eagle size, square hole in centre. Plain edge. Hand engraved by J. B. Longacre. **Gold,** wt. a shade under 23 grains. Judd 115. Brilliant proof. All known specimens in gold or silver gilt differ slightly in details of execution; the present coin has OF smaller than in the Judd illustration. "Three gold and three silver-gilt specimens . . . were enclosed in a letter from Mr. Patterson to (Congressman) J. J. McKay, Jan. 30, 1849." Longacre had been engraving these six pieces during the preceding couple of days. No others are known to exist and no electrotype or other copies have ever been reported. One of the three silver-gilt pieces is in the Omaha City Library, a second in the Chase Manhattan Bank Money Museum, wt. 15¼ grains. One of the most fantastically desirable and historic of all patterns, of extreme interest not only because of the unique fabric but because it is something that was **actually worked on by Longacre's hands** rather than coming to us only indirectly via hubbed dies. A real museum piece. **PLATE**

496 1853. Experimental cent. German silver, reeded edge. J-149 (?). Gray toned Proof. Now quite rare.

497 — Reverse of preceding, ONE CENT in thick wreath (presumably by Franklin Peale), uniface, in copper-nickel. Plain edge. Judd Appendix A; Adams-Woodin 140, 141 or 229–230. Lightly toned Proof. Much rarer than preceding.

498 1858. Cent. Small flying eagle; oak wreath without shield. Copper-nickel. J-203 Beautifully toned Proof. One of the regular set of 12 as sold by the mint, but most of the sets have long since been broken up. Now rare.

499 1858. **Transitional Cent.** Indian head, laurel wreath as adopted in 1859. Copper-nickel. J-208. So-called centered date, slanting down; 1 nearly midway between bust and border. Reverse without center dot. Toned Proof. Very popular for the same reason as the 1856 Flying Eagle cent.

500 1858. Cent. Indian head, identical obv. to last. Rev. Oak wreath, no shield. Copper-nickel. J-211. Brilliant, choice Proof. Same comment as to J-203.

501 1859 Cent. **Transitional,** exact type adopted in 1860. Copper-nickel. J-228. Rainbow toned choice Unc., rev. prooflike. Same comment as to J-208.

502 1863 Cent. Regular dies, copper-nickel, **reeded edge.** J-300. Lightly toned choice Unc. This looks like the former Brand, New Netherlands coin, but no pedigree accompanied it. Very rare, purpose unknown.

503 1863 Two Cents. Shield, GOD OUR TRUST/CENTS much curved. Copper or bronze. Wt. 89 gr. J-312. (Standard weight for bronze, 96 gr.) Olive and brown proof with some mint red around devices.

504 1863. Dime, Regular obv. without date. Rev. POSTAGE CURRENCY, etc. **Copper,** R. E. Wt. 38.3 grains. Type of Judd 331, Adams-Woodin 390, but **unpublished** in this metal. Deeply toned Proof, reddish brown and iridescent. Ex Woodin, Newcomer, Boyd, Farouk. So far as we know, **unique.**

505 1864. Cent. Regular dies, copper-nickel, thin flan. Wt. 46.7 grains. No L. **Not in Adams-Woodin or Judd.** Experimental piece, probably intended to exemplify a plan to overcome the nickel crisis by reducing the weight of copper-nickel cents to a more reasonable figure. Lightly toned Unc., struck from clashed dies; two light obv. scratches. An identical coin was in the Woodin, Nowcomer, Judson Brenner, Brand, Farouk collections, but we are not certain that this was the same piece. Doubtless exceedingly rare.

506 1865. Half Dime. Regular dies. Recut date, rev. B-2 (ribbons touch wreath). Copper, reeded edge. J-420. Iridescently toned Proof. Ex Newcomer, Boyd, Farouk. Ex. rare.

507 1866. Five Cents. Washington, curved CENTS. Copper. J-462. Iridescent red and olive Proof. Very rare.

508 1866 Three Dollars. Regular dies as used on nonproofs of the year (heavy 1 in date). **Copper-nickel. Unlisted,** as J-531 calls for nickel. Wt. 55½ grains therefore not on a 5c blank. Unc., light gray toning, minor porosity. Ex Woodin, Newcomer, Boyd, Farouk. Exhibited at the 1914 ANS Exposition. So far as we know, **unique.**

Extremely Rare 1868 Large Cent in Nickel

509 1868. Large Cent. Identical type of 1844-57. Nickel. J-610. Somewhat spottily toned and tarnished Proof. **Exceedingly rare,** far more so than the copper cent which has sold well up into four figures. Only the second one we have ever actually seen, and the present coin is a little better struck up than the other one.

510 1868 Five Cents. Very broad planchet. Nickel, plain edge. J-624. Mostly brilliant Proof. Extremely rare, seldom offered; only the third seen in the last five years.

511 1868. Three Dollars. Regular dies of gold proofs. Aluminum. Dies normally aligned (they are "upset" 180° away on one other aluminum and three other gold proofs seen). J-655. Brilliant proof. Extremely rare, from one of the broken sets. Apparently five complete proof sets of 1868 were made up for Mint Director Linderman, two of these now remaining intact, leaving three broken sets to make up the roster of aluminum regular dies coins now available to collectors.

512 1869. Half Dollar. STANDARD SILVER, pointed diadem. Silver, plain edge. J 749. Lightly toned choice Proof. Ex. rare, usually available only with reeded edge.

513 1869 Three Dollars. Regular dies of some gold proofs: obv. of 1870, with die file marks in first S; rev. normal date placed low. Copper. J-772. Bright, cleaned Proof, lacquered. Ex Newcomer, Boyd, Farouk. Ex. rare, probably four known.

514 — Identical dies. Aluminum. J-773. Brilliant Proof, choice. About as rare as the copper piece.

515 1870 Trime. Obv. of pattern half dime, rev. regular. Silver, reeded edge. J-797. Brilliant Proof. Very rare.

516 — Identical dies. Copper, reeded edge. J-799. Brilliant gem Proof. Still rarer.

517 — Identical dies. Aluminum, plain edge. J-800. Brilliant gem Proof. Ex. rare.

518 1870 Half Dollar. Liberty seated by Barber/Regular dies. Copper, reeded edge. J-935. Deep red Proof, traces of rev. fingerprint.

519 1870 Three Dollars. Regular dies of the earliest gold strikes. Obv. Double outline back of head. Rev. Leaf left of date still intact though very thin. Copper, reeded edge. J-1029. Deeply toned Proof, choice. Ex Newcomer, Boyd, Farouk.

520 1871 Five Cents. Three-cent head; reversed V in wreath. Copper. J-1051. Deep red Proof.

521 1871 Quarter. Longacre, with stars/regular die. Silver, reeded edge. J-1099. Brill. Proof. Ex. rare, only a few sets made.

522 — Identical dies. Copper, reeded edge. J-1100. Light and deeper red Proof. In the same rarity class.

523 — Identical dies. Aluminum, reeded edge. J-1101. Brill. Proof. Ex. rare, probably rarer than the silver and copper impressions.

524 1871 Half Dollar. Same type. Copper, reeded edge. J-1115. Brill. Proof. Ex. rare.

525 — Identical dies. Aluminum, reeded edge. J-116. Brill. Proof. Ex. rare.

526 1871 Three Dollars. Regular dies. Obv. of 1872 B-1, early state, before it was reused on restrikes of 1865 and 1873. Rev. Low date, 71 not touching. Aluminum, reeded edge. J-1168. Brilliant Proof. Extremely rare, more so than earlier aluminum three in this collection.

527 1872. Double Eagle. Regular dies. Aluminum, reeded edge. J-1254. Brilliant gem Proof. Extremely rare, almost never seen.

528 1873. Cent. Regular dies. Closed 3. Copper (not bronze). Wt. 44 gr. J-1255. Brilliant red Proof. Ex. rare.

529 — Identical dies. Aluminum. J-1256. Brilliant gem Proof. Ex. rare.

530 1875. Twenty Cents. Liberty at seashore; 20 CENTS in wreath. Copper. J-1404. Red and olive Proof, choice, rare.

531 1875 Trade Dollar. Same type as preceding 20c but scroll above date; regular rev. of Type I, berry under claw. Copper, reeded edge. J-1427. Red and olive Proof. Unknown to Adams-Woodin. Exceedingly rare. Ex Empire Coin Co., probably from Major Lenox R. Lohr.

The Extremely Rare 1875 Three Dollars in Copper

532

532 1875. Three Dollars. Regular dies. Original. Copper, reeded edge. J-1436. Bright red Proof, uncleaned. Extremely rare and desirable. Very few survive of the trial pieces of this year and we know that at least two of them have been gilted in an attempt to provide space fillers for gold collectors. **PLATE**

533 **1876.** Dime .Regular dies, Type II: reverse of 1877 with wreath away from E in One. Copper, reeded edge. J-1452. Brilliant Proof, beginning to mellow down. Of the highest rarity. Unknown to Adams-Woodin. Ex Newcomer, Boyd. Farouk. Only one other example believe to exist. No silver proofs of Type II are now known.

534 **1876 CC.** Dime. Regular dies. Type I (rev. of 1860–76, wreath close to E in ONE). Copper, reeded edge. **Unlisted.** Iridescent red and olive Proof. **Of the highest rarity.** Genuine branch mint trial pieces are almost unknown, and this piece carries its own credentials. The same reverse die (with recut E's) is known to have been used on silver dimes of 1876 CC. It is not known if this coin was made in Philadelphia or Carson City. Ex Farouk; it has an earlier pedigree, possibly Woodside, Newcomer, Olsen, but there has not been time to trace it in detail.

535 **1876** Quarter. Regular dies. Copper, reeded edge. J-1455. Irregularly toned Proof. Unknown to Adams-Woodin; same comment as to the 1876 dime. Highest rarity.

536

536 1876 Dollar. Barber's "sailor head", undraped, pearls on diadem, with stars. Rev. Value in wreath. Copper, reeded edge. J ~~1564~~ 1065. Brilliant Proof. Not over three struck. All of the Centennial Year essais are of the highest importance and desirability. **PLATE**

537 1876 Double Eagle. Regular dies. Copper, reeded edge. J-1493. Iridescent red and bluish prooflike Unc. One small spot. (If a proof, then the dies were not well polished.) Exceedingly rare, same comment as to preceeding.

Extraordinary Group of 1877 Pattern Half Dollars

538 1877. Half Dollar. Morgan design. Obv. as on dollar adopted in 1878, rev. eagle on regular shield. Copper, reeded edge. J-1505. Brilliant Proof, high wire edge. Exceedingy rare, probably not over 4 known.

539

539 Similar. Head divides motto; rev. as on dollar adopted in 1878. Silver, reeded edge. J-1510. Brilliant Proof, lacquered. Exceedingly rare, probably 3 known. This appears to be the Newcomer, Boyd, Farouk example. **PLATE**

540 Similar. Dollar head in beaded circle, large feathers in fanlike wings. Copper, reeded edge. J-1517. Bright and olive iridescent Proof. Ex. rare.

541

541 Similar. Obv. as last; eagle on septagonal shield within garter and wreath. Copper, reeded edge. J-1523. Iridescent lilac to purplish Proof, choice. Ex. rare, doubtful if over four are known. **PLATE**

542

542 1877 Half Dollar. Barber design. Goloid dollar head; eagle on shield within garter bearing "Gothic" mottoes. Copper, reeded edge. J-1525. Olive and red Proof, wire edge. Not more than three struck. **PLATE**

543

543 1877 Half Dollar. Barber design. Head with flowers above coronet; small spread eagle with motto in field. Copper, reeded edge. J-1536. Mostly red Proof, somewhat iridescent. Exceedingly rare, probably not over four known. **PLATE**

544 1877 Eagle. Morgan design. Liberty wearing turban; spread eagle with IN GOD WE TRUST in the field. Copper, gilt with reeded edge. J-1545. Brilliant Proof. Ony two known in copper, none in gold. Mounted in custom plastic holder.

545 1878 Eagle. Barber design. Liberty wearing a large cap; IN GOD WE TRUST above. Eagle with raised wings, E PLURIBUS UNUM in the field. Copper, gilt. J-1580. A perfect companion piece to the above and mounted in the same style plastic holder.

546

546 1879 Dime, Morgan design, dollar head, value with motto and stars in wreath of cereals. Silver, reeded edge. J 1586. Brilliant Proof. Ex. rare. **PLATE**

547 — Identical dies. Copper, reeded edge. J 1587. Oddly iridescent Proof. Ex. rare.

548

548 1879 Quarter. Morgan head, dividing motto; motto below eagle. Silver, reeded edge. J-1593. Brilliant Proof, choice. Ex. rare. Companion to the silver dime. **PLATE**

549 — Identical dies. Copper, reeded edge. J-1594. Brilliant Proof, spotty. Exceedingly rare, not known to Adams-Woodin. Probably not more than three known, possibly less.

550

550 1879 Half Dollar. Identical types to the quarters just offered. Copper, reeded edge. J-1600. Brill. red Proof, small rev. stain near D S. Weakly struck in centers as on Judd's plate coin. Ex. rare. Forms a 3-piece set, as issued, with the copper dime and quarter just offered. **PLATE**

551 Similar. Obv. as on the adopted dollar; rev. as preceding. Copper, reeded edge. J-1602. Bright red Proof, slight discoloration on check. Ex. rare.

552

552 1879 Dollar. Morgan's "Schoolgirl" design. J-1608. One of the classics in the U. S. series. Brilliant, just about perfect Proof. Worth at least $2,000.00. **PLATE**

553

553 1879 Silver Dollar. Adopted obv. Rev. Barber's design, close motto above eagle. Silver, reeded edge. J-1615. Brilliant Proof, minor brown tarnishing starting. Ex. rare. **PLATE**

554 1879 Barber's Goloid Metric Dollar. Original, in goloid alloy. Wt. 215.2 grains, or less than a grain away from standard, which is within mint tolerences, and considerably higher than the restrikes. J-1626. Lightly toned Proof with a definitely golden color, somewhat unlike that found on silver proofs. Evidently one of the original 15 pieces struck. Very rare.

555

555 1882 Quarter. Morgan's "Shield Earring" design. Silver, reeded edge. J-1698. Gunmetal toned Proof, choice. Ex. rare. **PLATE**

Small but Outstanding Group of Mint Errors

The majority of offerings of mint errors stress fairly minor material such as clips, slight double strikes, and off center coins. Our consignor had a few of these but preferred the major rarities in this difficult series, wishing to assemble a representative grouping of major categories (aside from off metal coins). The results were quite remarkable. We draw collector attention to the "flipped" 1795 half-cent, the 1895 double struck Indian cent with the two heads facing 110° apart and both off center, the off center half dime, the possibly unique brockage gold dollar of 1874 and the three off center gold pieces.

556 1795 Half Cent. Breen 19, Gilbert 5, plain edge, no pole. Double struck, the first striking about ⅙ off center in K-11, the second striking **flipped** (obv. on rev. and vice versa) and about ⅛ off center in K-10. Almost Fine/F-VF, somewhat rough; one date visible, though weak, parts of both strikings visible on both sides, part of wreath and fraction before face, part of Liberty cap r. of wreath, etc. Very unusual in appearance. Very rare, seldom offered.

557 1801 Cent. S-216. About ⅙ off center in K-2. VG-10 or so, rev. stronger than obv., somewhat porous.

558 1895 Indian Cent. Remarkable double strike. First striking about ¼ off center in K-6, second striking almost half off center in K-7 but rotated 110° from first striking. Date partly visible from first striking, not visible on second. Light olive Unc., iridescent with traces of mint red. Very unusual in appearance and very rare. Excellent display piece.

559 1901 Indian Cent. Almost ¼ off centered in K-12. Ex. Fine. Rare and unusual.

560 1902 Indian Cent. A little more than ½ off center in K-12. Ex. Fine. Very rare.

561 Matched group of four Lincoln cents, 1939, 1946 S, 1952 D, 1956, all just under half off center respectively in K-9, K-12, K7 and K-6 Unc., various amounts of mint red. 4 pcs.

562 Double error. Lincoln cent, no date showing but said to be 1959 (probably from a bag of 1959's), slightly over half off center in K-9½, the right edge of the flan with "straight clip" from end of strip. Red Unc.

563 Denver mint Jefferson nickel, no date visible, a little over ¾ off center in K-8. Unc., rim nick on the blank.

564 1961 Nickel, double struck, first normal, second strike half off center in K-3 but rotated 90° so that profile covers lower half of original strike. Unc. Very unusual and doubtless rare.

565 1872 Half Dime, slightly over ⅓ off center in K-8½; plain edge, not even partly touching collar when struck. Unc. and extremely rare.

566 1876 Dime. Double struck, first striking normal, second striking ¾ off center in K-1½, rotated almost 90° so that only 18 of second date shows and the 6 of original date is obscured. Fine or so, edge chewed up a bit. Very rare.

567 1955 S Dime, ¼ off center in K-7. Unc., nick on edge of blank part. Unusual for this mintmark.

568 Types of off center dimes, Liberty seated, Barber and Mercury. 1887, about 1/9 off center in K-4; 1909, about ⅙ off center in K-4½; 1938, about ⅙ off center in K-10. Last shows part only of reeded edge, others entirely plain. Varying qualities of Unc. 3 Pcs.

Four Extremely Rare Mint Error Gold Coins

569

569 1856 Gold Dollar. Slanting 5. About ⅓ off center in K-3½. Plain edge. VF plus. Of the highest rarity. **PLATE**

570

570 1874. Gold Dollar. Brockage of reverse or date side. Partial flanged or "railroad" edge. Unc., somewhat prooflike surface, a few hairlines. **The only one ever reported.** A true blue chip item. **PLATE**

571

571 **1869** Quarter Eagle. About 1/10 off center in K-1; flanged or "railroad" edge. Unc., prooflike. Very rare date, very rare condition, and the only off center quarter eagle of the period that we have seen. **PLATE**

572

572 1912 Quarter Eagle. About ⅛ off center in K-2. Plain edge. EF, lustrous. Exceedingly rare. **PLATE**

573 1847 O. Eagle VF, reverse turned 90° from normal alignment. **Very rare on this denomination.**

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